

IRA & LARRY GOLDBERG

COINS & COLLECTIBLES, INC.



THE ORLANDO '99 SALE



UNITED STATES COINS, CURRENCY AND RELATED MATERIALS

JANUARY 5, 1999

1:00 P.M. SHARP

IN SALONS 13 AND 14

AT

CLARION PLAZA HOTEL

9700 INTERNATIONAL DRIVE • ORLANDO, FLORIDA 32819

Ira Goldberg Coins & Collectibles, Inc.

4608 Paradise Road Suite 900
Las Vegas, NV. 89109-7193
Voice (702) 894-5200 (800) 978-COIN
Fax 898-2119 E-Mail IRACOIN@aol.com

January 15, 1999

Dear Numismatist:

Enclosed please find copies of Prices Realized for our Orlando '99 Auction and Sealed Bid Sale held January fifth and eighth respectively. We would like to thank all who participated in both sales.

We would also like to take this opportunity to remind you that we are now accepting consignments for the following:

May 31- June 1, 1999 *United States Coins & Currency, World and Ancient Coins.*

Sale to be held in Southern California just prior to the Long Beach Coin Show.

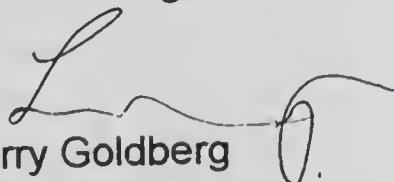
June, 1999 *Historical Manuscripts, Sports Memorabilia and Fine Arts.*

Featuring a complete collection of U.S. Presidents. Most are ALSs as President! Also included is an important offering of Revolutionary War material. Sports - a collection of Johnny Longden trophies and memorabilia including solid gold trophies! Fine Arts - a fabulous collection of Ivory and other artifacts. Sale to be held in Southern California in mid to late June.

We look forward to being of service to you.



Ira Goldberg



Larry Goldberg

Enclosures: Prices Realized

Ira & Larry Goldberg Coins & Collectibles, Inc

ORLANDO '99 AUCTION PRICES REALIZED

LOT #	WINNING BID	LOT #	WINNING BID	LOT #	WINNING BID	LOT #	WINNING BID	LOT #	WINNING BID
1	\$ 4,400	49	\$ 715	99	\$ 83	142a	\$ 5,225	181	\$ 6,050
2	\$ 7,150	50	\$ 880	100	\$ 88	143	\$ 743	182	\$ 462
3	\$ 127	51	\$ 1,045	101	\$ 1,430	144	\$ 7,150	183	\$ 572
4	\$ 198	52	\$ 3,300	101a	\$ 1,595	145	\$ 138	184	\$ 341
5	\$ 61	53	\$ 2,530	102	\$ 1,045	145a	\$ 6,875	185	\$ 770
6	\$ 220	54	\$ 127	103	\$ 616	145b	\$ 5,225	185a	\$ 2,970
7	\$ 50	55	\$ 550	104	\$ 220	146	\$ 3,960	185b	\$ 4,675
8	\$ 99	56	\$ 506	105	\$ 6,600	147	\$ 715	186	\$ 5,500
9	\$ 94	57	\$ 935	106	\$ 127	147a	WTD	186a	\$ 4,675
10	\$ 138	58	\$ 1,430	107	\$ 121	147b	\$ 9,350	186b	\$ 6,600
11	\$ 286	59	\$ 3,025	108	\$ 176	147c	\$ 4,400	186c	\$ 4,675
12	\$ 77	60	\$ 1,375	109	\$ 105	148	\$ 253	187	\$ 1,045
13	\$ 55	61	\$ 220	110	\$ 303	149	\$ 319	188	\$ 1,375
14	\$ 138	62	\$ 116	111	\$ 7,260	150	\$ 275	189	\$ 3,575
15	\$ 1,815	63	\$ 352	112	\$ 1,870	150a	\$ 3,960	190	\$ 688
16	\$ 110	64	\$ 1,650	113	\$ 121	150b	\$ 2,860	191	\$ 4,620
17	\$ 198	65	\$ 990	114	\$ 1,540	151	\$ 165	192	\$ 12,100
18	\$ 110	66	\$ 990	115	\$ 83	152	\$ 242	193	\$ 13,200
19	\$ 22	67	\$ 743	116	\$ 94	152a	\$ 4,125	194	\$ 7,150
20	\$ 22,000	68	\$ 66	117	\$ 292	153	\$ 2,640	195	\$ 3,190
20a	\$ 29,700	69	\$ 138	118	\$ 88	154	\$ 484	196	\$ 19,800
21	\$ 1,100	70	\$ 242	118a	\$ 1,073	154a	\$ 2,420	197	\$ 14,850
22	\$ 743	71	\$ 253	119	\$ 28	155	\$ 2,420	198	\$ 4,180
23	\$ 143	72	\$ 242	120	\$ 5,225	155a	\$ 2,420	199	\$ 82,500
24	\$ 385	73	\$ 374	121	\$ 1,155	156	\$ 220	200	\$ 10,450
25	\$ 3,080	74	\$ 578	122	\$ 880	157	\$ 220	201	\$ 4,400
26	\$ 248	75	\$ 935	123	\$ 2,200	158	\$ 308	202	\$ 7,920
26a	\$ 220	76	\$ 660	124	\$ 7,700	159	\$ 1,375	203	\$ 8,800
27	\$ 902	77	\$ 550	125	\$ 6,050	160	\$ 440	204	\$ 7,700
28	\$ 110	78	\$ 935	126	\$ 83	161	\$ 3,520	205	\$ 7,700
29	\$ 4,620	79	\$ 198	127	\$ 13,200	162	\$ 1,320	206	\$ 48,400
30	\$ 715	80	\$ 154	128	\$ 127	163	\$ 99	207	\$ 8,250
31	\$ 154	81	\$ 550	129	\$ 1,540	164	\$ 209	208	\$ 5,775
32	\$ 220	82	\$ 578	130	\$ 7,150	165	\$ 187	209	\$ 6,600
33	\$ 116	83	\$ 1,485	131	\$ 1,430	166	\$ 61	210	\$ 1,595
34	\$ 3,300	84	\$ 198	131a	\$ 3,740	167	\$ 6,875	211	\$ 1,705
35	\$ 853	85	\$ 2,750	132	\$ 110	168	\$ 1,375	212	\$ 2,750
36	\$ 330	86	\$ 1,210	132a	\$ 1,320	169	\$ 1,540	213	\$ 330
37	\$ 121	87	\$ 605	133	\$ 110	170	\$ 1,815	214	\$ 1,155
38	\$ 55	88	\$ 352	133a	\$ 1,320	171	\$ 528	215	\$ 3,080
39	\$ 94	89	\$ 308	133b	\$ 440	172	\$ 396	216	\$ 330
40	\$ 242	90	\$ 825	134	\$ 605	173	\$ 3,080	217	\$ 1,320
41	\$ 154	91	\$ 440	135	\$ 220	174	\$ 330	218	\$ 1,540
42	\$ 14,850	92	\$ 1,045	136	\$ 44	175	\$ 1,320	219	\$ 374
43	\$ 4,180	93	\$ 1,100	137	\$ 231	176	\$ 242	220	\$ 110
44	\$ 660	94	\$ 462	138	\$ 220	177	\$ 88	221	\$ 418
45	\$ 578	95	\$ 110	139	\$ 1,540	178	\$ 50	222	\$ 330
46	\$ 198	96	\$ 990	140	\$ 374	179	\$ 94	223	\$ 935
47	\$ 1,430	97	\$ 132	141	\$ 352	180	\$ 275	224	\$ 935
48	\$ 633	98	\$ 220	142	\$ 2,310	180a	\$ 275	225	\$ 462

Ira & Larry Goldberg Coins & Collectibles, Inc

ORLANDO '99 AUCTION PRICES REALIZED

226	\$	440	270	\$	154	317	\$	297	368	\$	688	415	\$	209
227	\$	396	270a	\$	633	318	\$	297	369	\$	484	416	\$	1,980
228	\$	3,740	270b	\$	116	319	\$	221	370	\$	176	417	\$	770
229	\$	187	270c	\$	880	320	\$	578	371	\$	138	418	\$	770
230	\$	743	271	\$	1,375	321	\$	715	372	\$	50	419	\$	578
231	\$	743	272	\$	1,375	322	\$	308	373	\$	1,485	420	\$	550
232	\$	88	273	\$	330	323	\$	220	374	\$	176	420a	\$	2,750
233	\$	4,180	274	\$	4,620	324	\$	550	375	\$	264	421	\$	242
234	\$	440	275	\$	550	325	\$	396	376	\$	237	422	\$	231
235	\$	484	276	\$	770	326	\$	1,265	377	\$	1,210	423	\$	1,320
236	\$	880	277	\$	1,155	327	\$	198	378	\$	990	424	\$	693
237	\$	286	278	\$	671	328	\$	3,960	379	\$	7,700	425	\$	26,400
238	\$	5,775	279	\$	1,980	329	\$	880	380	\$	325	425a	\$	36,850
239	\$	121	279a	\$	2,750	330	\$	352	381	\$	193	426	\$	743
240	\$	121	280	\$	1,540	331	\$	935	382	\$	1,155	427	\$	2,970
241	\$	101	281	\$	3,520	332	\$	341	383		WTD	428	\$	2,145
242	\$	275	282	\$	2,530	333	\$	319	384	\$	10,175	429	\$	1,320
243	\$	352	283	\$	1,485	334	\$	440	385	\$	1,100	430	\$	2,860
244	\$	127	284	\$	3,575	335	\$	187	386	\$	5,500	431	\$	6,600
244a	\$	2,420	285	\$	2,310	336	\$	880	387	\$	22,000	432	\$	5,225
245	\$	22	286	\$	7,150	337	\$	72	388	\$	4,180	433	\$	1,540
246	\$	550	287	\$	4,950	338	\$	2,750	389	\$	2,420	434	\$	2,640
247	\$	2,475	288	\$	5,225	339	\$	462	390	\$	1,815	435	\$	69,300
248	\$	9,240	289	\$	4,180	340	\$	550	391	\$	3,080	436	\$	50,600
249	\$	1,980	290	\$	5,775	341	\$	187	392	\$	7,150	436a	\$	39,600
250	\$	275	291	\$	2,090	342	\$	1,320	392a	\$	6,600	437	\$	9,350
250a	\$	35,750	292	\$	16,500	343	\$	4,675	392b	\$	2,090	438	\$	4,180
251	\$	385	293	\$	825	344	\$	198	393	\$	8,525	439	\$	23,100
252	\$	1,815	294	\$	825	345	\$	385	394	\$	5,170	440	\$	506
253	\$	2,750	295	\$	231	346	\$	132	395	\$	5,060	441	\$	374
254	\$	8,800	296	\$	220	347	\$	127	396	\$	3,740	442	\$	9,900
254a	\$	2,970	297	\$	1,815	348	\$	413	397	\$	198	443	\$	5,638
254b	\$	330	298	\$	187	349	\$	1,485	397a	\$	715	444	\$	1,870
255	\$	1,155	299	\$	385	350	\$	297	398	\$	10,670	445	\$	2,200
255a	\$	4,950	300	\$	440	351	\$	330	399	\$	7,150	446	\$	1,045
255b	\$	6,325	301	\$	220	352	\$	220	400	\$	7,150	446a	\$	27,500
256	\$	352	302	\$	127	353	\$	176	401	\$	231	447	\$	3,960
257	\$	308	303	\$	798	354	\$	154	402	\$	2,420	447a	\$	23,650
258	\$	308	304	\$	198	355	\$	660	402a	\$	12,650	448	\$	3,960
259	\$	319	305	\$	99	356	\$	578	403	\$	11,550	449	\$	4,400
260	\$	2,530	306	\$	66	357	\$	143	404	\$	2,640	450	\$	2,640
261	\$	9,075	307	\$	330	358	\$	187	405	\$	138	451	\$	6,600
262	\$	8,525	308	\$	154	359	\$	1,045	406	\$	11,550	452	\$	9,350
263	\$	9,900	309	\$	715	360	\$	1,100	407		WTD	453	\$	5,060
263a	\$	6,600	310	\$	462	361	\$	121	408	\$	1,705	454	\$	9,625
264	\$	330	311	\$	2,750	362	\$	132	409	\$	1,485	455	\$	13,750
265	\$	83	312	\$	484	363	\$	121	410	\$	1,210	455a	\$	1,210
266	\$	770	313	\$	55	364	\$	99	411	\$	286	456	\$	495
267	\$	5,500	314	\$	138	365	\$	143	412	\$	198	457	\$	3,520
268	\$	4,400	315	\$	187	366	\$	176	413	\$	231	458	\$	4,895
269	\$	5,500	316	\$	72	367	\$	132	414	\$	2,090	458a	\$	30,800

Ira & Larry Goldberg Coins & Collectibles, Inc

ORLANDO '99 AUCTION PRICES REALIZED

459	\$	5,500	503	WTD	550	\$	2,200	599	\$	121		
459a	\$	5,500	504	\$	550	551	\$	484	600	\$	121	
460	\$	2,750	505	\$	550	551a	\$	9,350	601	\$	176	
461	\$	16,500	506	\$	3,740	551b	\$	9,350	602	\$	165	
462	\$	4,620	506a	\$	1,650	552	\$	715	603	\$	374	
463	\$	6,325	507	\$	3,520	553	\$	5,720	604	\$	220	
464	\$	20,900	508	\$	7,150	554	\$	495	605	\$	506	
465	\$	5,500	509	\$	440	555	\$	3,520	606	\$	264	
466	\$	22,000	510	\$	3,850	556	\$	15,400	607	\$	209	
466a	\$	3,960	511	\$	3,190	557	\$	15,400	608	\$	149	
467	\$	1,650	512	\$	330	558	\$	9,625	609	\$	743	
468	\$	319	513	\$	396	559	\$	7,920	610	\$	99	
469	\$	935	514	\$	440	560	\$	6,050	611	\$	198	
470	\$	1,650	514a	\$	2,200	561	\$	451	612	\$	19	
471	\$	275	515	\$	1,595	562	\$	3,520	613	\$	242	
472	\$	1,045	516	\$	352	563	\$	49,500	614	\$	374	
473	\$	154	517	\$	352	564	\$	451	615	\$	374	
474	\$	198	518	\$	275	565	\$	2,310	616	\$	55	
475	\$	308	519	\$	352	566	\$	2,200	617	\$	715	
476	\$	4,400	520	\$	352	567	\$	550	Total \$ 2,306,256 *			
476a	\$	715	521	\$	2,090	568	\$	605				
477	\$	330	522	\$	9,350	569	\$	605				
478	\$	199	523	\$	660	570	\$	550				
479	\$	220	524	\$	633	571	\$	462				
480	\$	10,780	525	\$	853	572	\$	512				
481	\$	9,625	526	\$	1,540	572a	\$	41,800				
482	\$	1,650	527	\$	286	574	\$	396				
483	\$	3,630	528	\$	1,265	575	\$	1,705				
484	\$	209	528a	\$	1,320	576	\$	3,630				
485	\$	935	529	\$	385	577	\$	2,420				
486	\$	1,430	530	\$	550	578	\$	1,210				
487	\$	3,850	531	\$	7,700	579	\$	550				
488	\$	3,520	532	\$	6,050	580	\$	9,900				
489	\$	4,400	533	\$	990	581	\$	21,450				
490	\$	3,300	534	\$	1,595	582	\$	18,700				
491	\$	3,410	535	\$	5,500	583	\$	3,850				
491a	\$	2,310	536	\$	3,300	584	\$	2,090				
492	\$	31,900	537	WTD	585	\$	1,128					
493	\$	11,000	538	\$	7,425	588	\$	1,650				
493a	\$	11,000	539	\$	3,080	589	\$	715				
493b	\$	506	540	\$	3,190	590	\$	3,300				
494	\$	3,575	541	\$	5,500	591	\$	275				
495	\$	4,070	542	\$	1,155	592	\$	110				
496	\$	264	543	\$	440	593	\$	187				
496a	\$	374	544	\$	3,410	594	\$	253				
497	\$	165	545	\$	726	595	\$	10,725				
498	\$	220	546	\$	3,300	596	\$	31,350				
499	\$	4,620	547	\$	440	597	\$	8,250				
500	\$	4,620	548	\$	726	597a	\$	48,400				
501	\$	3,300	549	\$	935	598	\$	3,190				
502	\$	4,070	549a	\$	2,970	598a	\$	4,180		*Prices shown may include buy-backs		

Ira & Larry Goldberg Coins & Collectibles, Inc.
PRICES REALIZED - SID COHEN COLLECTION

LOT #	BID	LOT#	BID	LOT#	BID	LOT#	BID
1001	\$ 1,188.00	1051	\$ 192.50	1101	\$ 1,100.00	1151	\$ 440.00
1002	\$ 2,268.20	1052	\$ 170.50	1102	\$ 3,877.50	1152	\$ 825.00
1003	\$ 605.00	1053	\$ 193.60	1103	\$ 396.00	1153	\$ 585.00
1004	\$ 193.60	1054	\$ 176.00	1104	\$ 137.50	1154	\$ 990.00
1005	\$ 275.00	1055	\$ 154.00	1105	\$ 825.00	1155	\$ 151.80
1006	\$ 275.00	1056	\$ 143.00	1106	\$ 212.30	1156	\$ 110.00
1007	\$ 1,211.10	1057	\$ 181.50	1107	\$ 729.30	1157	\$ 522.50
1008	\$ 1,017.50	1058	\$ 247.50	1108	\$ 960.30	1158	\$ 280.50
1009	\$ 1,930.50	1059	\$ 137.50	1109	\$ 960.30	1159	\$ 550.00
1010	\$ 5,244.80	1060	\$ 1,123.10	1110	\$ 495.00	1160	\$ 231.00
1011	\$ 1,512.50	1061	\$ 1,035.10	1111	\$ 357.50	1161	\$ 660.00
1012	\$ 991.10	1062	\$ 936.10	1112	\$ 1,485.00	1162	\$ 231.00
1013	\$ 577.50	1063	\$ 907.50	1113	\$ 3,300.00	1163	\$ 825.00
1014	\$ 2,238.50	1064	\$ 881.10	1114	\$ 357.50	1164	\$ 610.50
1015	\$ 3,273.60	1065	\$ 687.50	1115	\$ 902.00	1165	\$ 259.60
1016	\$ 1,541.10	1066	\$ 742.50	1116	\$ 825.00	1166	\$ 61.60
1017	\$ 825.00	1067	\$ 1,122.00	1117	\$ 907.50	1167	\$ 172.70
1018	\$ 1,347.50	1068	\$ 797.50	1118	\$ 220.00	1168	\$ 33.00
1019	\$ 330.00	1069	\$ 798.60	1119	\$ 2,200.00	1169	\$ 302.50
1020	\$ 82.50	1070	\$ 253.00	1120	\$ 1,897.50	1170	\$ 797.50
1021	\$ 44.00	1071	\$ 330.00	1121	\$ 1,122.00	1171	\$ 272.80
1022	\$ 1,996.50	1072	\$ 853.60	1122	\$ 347.60	1172	\$ 3,602.50
1023	\$ 2,557.50	1073	\$ 1,171.50	1123	\$ 1,402.50	1173	\$ 314.60
1024	\$ 665.50	1074	\$ 1,430.00	1124	\$ 990.00	1174	\$ 324.50
1025	\$ 687.50	1075	\$ 157.30	1125	\$ 770.00	1175	\$ 1,375.00
1026	\$ 2,201.10	1076	\$ 2,184.60	1126	\$ 429.00	1176	\$ 990.00
1027	\$ 1,754.50	1077	\$ 2,750.00	1127	\$ 495.00	1177	\$ 594.00
1028	\$ 3,356.10	1078	\$ 715.00	1128	\$ 412.50	1178	\$ 368.50
1029	\$ 1,265.00	1079	\$ 1,760.00	1129	\$ 165.00	1179	\$ 377.30
1030	\$ 1,540.00	1080	\$ 440.00	1130	\$ 605.00	1180	\$ 1,072.50
1031	\$ 1,650.00	1081	\$ 825.00	1131	\$ 140.80	1181	\$ 616.00
1032	\$ 1,556.50	1082	\$ 1,182.50	1132	\$ 1,100.00	1182	\$ 4,510.00
1033	\$ 1,595.00	1083	\$ 1,210.00	1133	\$ 2,420.00	1183	\$ 203.50
1034	\$ 605.00	1084	\$ 1,265.00	1134	\$ 1,540.00	1184	\$ 143.00
1035	\$ 1,298.00	1085	\$ 1,578.50	1135	\$ 973.50	1185	\$ 1,661.00
1036	\$ 1,623.60	1086	\$ 2,750.00	1136	\$ 745.80	1186	\$ 990.00
1037	\$ 1,100.00	1087	\$ 357.50	1137	\$ 412.50	1187	\$ 522.50
1038	\$ 1,771.00	1088	\$ 558.80	1138	\$ 412.50	1188	\$ 2,205.50
1039	\$ 1,655.50	1089	\$ 550.00	1139	\$ 1,485.00	1189	\$ 1,100.00
1040	\$ 1,018.60	1090	\$ 676.50	1140	\$ 523.60	1190	\$ 1,134.10
1041	\$ 808.50	1091	\$ 605.00	1141	\$ 341.00	1191	\$ 1,705.00
1042	\$ 1,430.00	1092	\$ 632.50	1142	\$ 1,265.00	1192	\$ 699.60
1043	\$ 1,265.00	1093	\$ 247.50	1143	\$ 204.60	1193	\$ 858.00
1044	\$ 1,691.80	1094	\$ 187.00	1144	\$ 1,166.00	1194	\$ 550.00
1045	\$ 1,296.90	1095	\$ 286.00	1145	\$ 347.60	1195	\$ 935.00
1046	\$ 3,306.60	1096	\$ 1,237.50	1146	\$ 606.10	1196	\$ 1,127.50
1047	\$ 247.50	1097	\$ 57.20	1147	\$ 826.10	1197	\$ 445.50
1048	\$ 225.50	1098	\$ 1,188.00	1148	\$ 880.00	1198	\$ 1,485.00
1049	\$ 181.50	1099	\$ 2,216.50	1149	\$ 148.50	1199	\$ 341.00
1050	\$ 276.10	1100	\$ 148.50	1150	\$ 275.00	1200	\$ 412.50

Ira & Larry Goldberg Coins & Collectibles, Inc.
PRICES REALIZED - SID COHEN COLLECTION

LOT #	BID	LOT#	BID	LOT#	BID	LOT#	BID
1201	\$ 946.00	1248	\$ 467.50				
1202	\$ 946.00	1249	\$ 418.00				
1203	\$ 511.50	1250	\$ 1,760.00				
1204	\$ 2,090.00	1251	\$ 259.60				
1205	\$ 203.50	1252	\$ 418.00				
1206	\$ 372.90	1253	\$ 1,017.50				
1207	\$ 1,045.00	1254	\$ 302.50				
1208	\$ 83.60	1255	\$ 605.00				
1209	\$ 588.50	1256	\$ 742.00				
1210	\$ 1,254.00	1257	\$ 1,980.00				
1211	\$ 2,486.00	1258	\$ 396.00				
1212	\$ 1,225.40	1259	\$ 154.00				
1213	\$ 104.50	1260	\$ 270.60				
1214	\$ 313.50	1261	\$ 359.70				
1215	\$ 402.60	1262	\$ 687.50				
1216	\$ 341.00	1263	\$ 198.00				
1217	\$ 352.00	1264	\$ 143.00				
1218	\$ 1,705.00	1265	\$ 551.00				
1219	\$ 1,375.00	1266	\$ 165.00				
1220	\$ 775.50	1267	\$ 357.50				
1221	\$ 148.50	1268	\$ 33.00				
1222	\$ 357.50	1269	\$ 1,611.50				
1223	\$ 130.90	1270	\$ 56.10				
1224	\$ 413.60	1271	\$ 55.00				
1225	\$ 1,075.80	1272	\$ 17.60				
1226	\$ 891.00	TOTAL \$ 237,985			ALL LOTS SOLD!		
1227	\$ 451.00						
1228	\$ 226.60						
1229	\$ 1,116.50						
1230	\$ 578.60						
1231	\$ 236.50						
1232	\$ 412.50						
1233	\$ 390.50						
1234	\$ 385.00						
1235	\$ 385.00						
1236	\$ 797.50						
1237	\$ 385.00						
1238	\$ 495.00						
1239	\$ 1,386.00						
1240	\$ 429.00						
1241	\$ 1,663.20						
1242	\$ 506.00						
1243	\$ 621.50						
1244	\$ 231.00						
1245	\$ 402.60						
1246	\$ 429.00						
1247	\$ 990.00						

IRA & LARRY GOLDBERG

COINS & COLLECTIBLES, INC.

PRESENT

THE ORLANDO '99 SALE

**A LIVE AUCTION OF
UNITED STATES COINS, CURRENCY AND RELATED MATERIALS**

**JANUARY 5, 1999
1:00 P.M. SHARP
IN SALONS 13 AND 14**

AT

CLARION PLAZA HOTEL

9700 INTERNATIONAL DRIVE • ORLANDO, FLORIDA 32819

TEL: 407.996.9700 • FAX: 407.996.9111

**LOT VIEWING IN ORLANDO
IN SALON 12 AT CLARION PLAZA HOTEL
MONDAY, JANUARY 4TH FROM 10:00 A.M. TO 8:00 P.M.
AND TUESDAY, JANUARY 5TH FROM 8:00 A.M. TO 1:00 P.M.
AND BY APPOINTMENT**



#153
#154



LM 838
LM 845

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AUCTIONEER: TOM MULVANEY, TOM MULVANEY ENTERPRISES • FLORIDA LICENCE No. AU000805

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Orlando, Florida by Tom Mulvaney Enterprises, License Number AU000805 for Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, (hereinafter, the "Auctioneer" or "Goldberg").

1. This catalogue contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, telefax or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2. By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale.

3. Each Bidder's determination of its bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4. All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6. Due to the fungibility of the items sold, all lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8. Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgement that the

Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9. It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

11. GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14. Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16. A BUYER'S COMMISSION OF TEN PERCENT (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17. Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in

the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. No credit card purchases will be accepted. On any cash transaction or series of transaction exceeding \$10,000, Treasury Form 8300 will be filed. Lots must be paid for on the earlier of receipt of invoice or delivery.

19. Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20. Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22. No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23. On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1½%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Any excess money realized from the resale shall first be applied to

pay Goldberg its standard fees and commissions for a sale and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24. Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26. If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs.

27. In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28. Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

29. DISCLAIMERS AND WARRANTIES

a. ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED." Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

b. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

c. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

d. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms

and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

e. Bidders shall have no recourse against the Consignor for any reason whatsoever.

f. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30. By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following Waiver and Releases:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the Florida Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31. Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32. The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33. Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34. Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies

which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of Florida, whether or not the auction is and these Terms and Conditions of Sale are fully performed in Florida.

37. Purchaser acknowledges and agrees that the competent courts of the State of Florida shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of Florida, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Orlando, in the State of Florida.

38. ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

COLONIALS

CHOICE 1662 OAK TREE TWOPENCE



Enlarged

- 1 **1662. Oak Tree Twopence. 12.0 grains. PCGS graded About Uncirculated 50.** Medium gray toning on both sides, with a hint of darker color at the centers. Weakly struck as always seen, with the date especially weak as the dies for these coins were reworked several times to maximize the amount of silver in circulation.

CHOICE SILVER ST. PATRICK'S FARTHING



- 2 **n.d.. (circa 1670-1675). St. Patrick's Farthing in Silver. PCGS graded About Uncirculated 55.** These early Colonial issues were struck in Ireland for circulation in the colony of New Jersey. This example is well struck, with bold detail on the crown and only a hint of weakness on the king's arm and harp. The obverse legend, FLOREAT REX states "May the King Prosper", while the reverse QUIESCAT PLEBS states "May the people be at ease". One tiny planchet crack from the rim to the E of FLOREAT will serve to identify this specimen. Medium gray toning and choice for the grade.
- 3 **1766. Pitt Halfpenny. Good, but cleaned.** Some lettering on the rim worn away, but the central devices are full.
- 4 **1694. New England Elephant Token. Halfpenny. Fine 15 but cleaned and retuned.** God Preserve London, thick planchet. Some weakness at the centers of the shield as usually seen, scarce and should be professionally retuned.
- 5 **1767. French Colonies, Sou, counterstamped "RF" for "Republic Francaise". Very Good.** Chocolate brown and pleasing, listed in the Guide Book on page 32.



- 6 **1773. Virginia Halfpenny. Period after Georgivs. Mint State 60+.** Red and Brown. Choice surfaces and color with lovely mint red especially on the reverse.
- 7 **1781. North American Ship Token. Copper. Very Good 8.** Medium brown and with pleasing surfaces for the grade. Struck in Dublin, Ireland, probably well after 1781. Many of these were shipped to America and circulated near the Canadian boarder.
- 8 **1787. Connecticut. Fine 15.** Decent surfaces and color.
- 9 **1787. Massachusetts Cent. Arrows in left talon, no horn. Fine 15.** A few rim ticks.
- 10 **A small group of Massachusetts Cents: 1787, arrows left, no horn; 1788 Cent, one with period, one unknown. About Good to Very Good.** The last coin has several marks, the second was cleaned. Lot of 3 coins.
- 11 **1787. New Jersey. Very Fine 20.** Struck a bit off-center and double struck, most visible on E PLURIBUS UNUM. Dark brown.
- 12 **1794. A pair of Talbot, Allum & Lee tokens. Both Very Good, one porous.** The porous coin has also been cleaned. Lot of 2 coins.
- 13 **1795. Talbot, Allum & Lee Token. Very Fine 35, but cleaned.** Retoned to a pinkish hue, and with some darker areas along the rims. Sharply struck.
- 14 **Group of Colonials: 1788 New Jersey; 1787 Connecticut; 1773 Virginia Halfpenny and undated Washington double head Cent. All About Good to Very Good.** Lot of 4 coins.



- 15 **1787. Fugio. PCGS graded Mint State 63. Red and Brown.** STATES UNI, 4 CINQ variety. Some red mint color remains in the fields, very choice overall. There are some minor laminations on the obverse.
- 16 **1787. Fugio Cent. Good 5. States United.** Minor handling marks at the center, and a few stray marks elsewhere.
- 17 **1787. Fugio Cent. Very Good 8. STATES UNITED.** Medium brown and with clean surfaces.

- 18 **1787/8. Fugio Cent love token. Good 5.** This is the STATES UNITED variety, with initials carefully engraved on the plained off reverse. An unusual find for the variety or love token specialist.
- 19 **1787. Fugio Cent. United States. Poor 1.** Damaged and porous.

**PEDIGREED 1792 HALF DISME
IN VERY FINE**



- 20 **1792. NGC graded Very Fine 35.** A delightful example of this sought-after trial coinage apparently made from George Washington's own silverware service. The need for small change was acute in the early days of the American colonies, and with the new independence recently won, Washington bellied up to the coinage bar and donated his own silverware to be melted and coined into these little Half Dismes. Most were spent, but a few were saved as the first of their kind. This particular coin found its way to Henry Chapman, who sold it to his own personal physician, where it has resided for approximately 75 years until it was consigned to this auction. A touch weak in the strike, as often seen, and with a trivial scratch from the rim near the P of PAR. to hair, which will serve to identify this specimen. The fields do have some minor hairlines, but blue and gold toning now predominate, especially on the reverse.
Sold by Henry Chapman to his personal physician, in whose family it has resided for over 75 years.

HALF CENTS

FROSTY MINT STATE 1793 HALF CENT



- 20a **1793. NGC graded Mint State 61. Brown.** A lovely coin that boasts brown luster and smooth, undiminished surfaces. The strike is strong, with the minute details visible on even the highest points. Rare as a type coin, this being the first year of issue, and the only year this type was produced.
- 21 **1793. Good 5 sharpness, but porous.** Dark brown in color with several areas of roughness. All design details visible, though parts are weak, including the date. One old scrape on Liberty, somewhat in the shape of an "S". One raised patch of corrosion noted on OF AMERICA.
- 22 **1795. Cohen-1. Rarity 2. ANACS graded Fine 15.** Choice surfaces for the variety and original color.
- 23 **1804. Cohen-13. Rarity 1. No Stems. Sharpness of About Uncirculated, but cleaned.** This coin could easily be improved.
- 24 **1806. Cohen-1. Rarity 1. Small 6, No Stems. PCGS graded About Uncirculated 50.** Medium chocolate brown throughout.



- 25 **1852. Restrike. NGC graded Proof 64. Brown.** Bold and beautiful, with delightfully crisp devices. One old spot near the last two stars on the obverse. An important and difficult issue to locate.

- 26 **1853. Cohen-1. R.1. NGC graded Mint State 61. Brown.** Choice for the grade.

LARGE CENTS



- 27 **1794. Sheldon-72. Rarity 2. ANACS graded Very Fine 25.** Medium brown with lighter devices over darker fields. Clean surfaces for the grade.
- 28 **1798. Sheldon-169. Rarity 3. Sharpness of Very Fine, but rough.** Moderately porous surfaces throughout.



- 29 **1801. Sheldon-219. Rarity 2. Three Errors Reverse. NGC graded Extremely Fine 45.** One old spot, the balance medium brown and with great surfaces and fields. A popular and choice example of this Large Cent.
- 30 **1802. Sheldon-230. Rarity 1. ANACS graded Extremely Fine 40.** One small scrape behind the ribbon on Liberty's head, a few spots including a red patch on the A of STATES. Scarce this nice.



- 31 **1803. Sheldon-261. Rarity 2. Sharpness of Extremely Fine, but porous.** Lightly porous surfaces. There is a die crack through the date to below ribbon. Nice color and acceptable surfaces for the grade.
- 32 **1803. Large Date, Large Fraction. Sheldon-265. Rarity 4. Very Good 8.** Dark patina in the fields, with medium-dark brown devices. A scarce variety.



- 33 **1807. Sheldon-276. Rarity 1. Very Fine 25.** Choice color, medium brown with darker tones offsetting the devices. Well struck.



- 34 **1810, 10 over 09. Sheldon-281. R. 1. NGC graded Mint State 62. Brown.** Brown luster in the fields, and well struck. There is some minor roughness visible in the planchet with a glass. Classic head Large Cents are decidedly rare in Mint State, and this is a better date than some of the commoner later issues. A great opportunity.



- 35 **1814. Crosslet 4. Sheldon-294. Rarity 1. PCGS graded Extremely Fine 40.** Darkly toned and original. Popular Classic head type in high grade.
- 36 **1818. Newcomb-10. Rarity 1. ANACS graded About Uncirculated 55.** Encircling obverse die cracks through the stars, with faded red color likely from an old cleaning.
- 37 **1822. Newcomb-6. Rarity 3. ANACS graded Extremely Fine 40.** Medium brown in color and average surfaces.
- 38 **1828. Small Date. Sharpness of Extremely Fine 40, but rough.** The surfaces are dark and porous.
- 39 **1836. Newcomb 3c. Rarity 1. Sharpness of About Uncirculated 50, but cleaned and retoned.** A coin that could be improved by more careful retoning, popular with the obverse rim break and die crack on the reverse from the M in AMERICA to the first S of STATES.
- 40 **Group of 4 Large Cents: 1822, 1837, 1852 and 1854. Very Fine to Extremely Fine, some cleaned.** Lot of 4 coins.

- 41 Half Cent, 1834, ANACS graded About Uncirculated 50 details, cleaned, net Very Fine 35; and a Flying Eagle Cent, 1857, ANACS graded Uncirculated details, net About Uncirculated 50. Lot of 2 coins.

SMALL CENTS

RARE GEM PROOF 65 1858 FLYING EAGLE CENT



- 42 **1858. Large Letters.** NGC graded Proof 65. One of only 80 struck and certainly one of the very best in existence. A splendid gem that has hazy original toning and impeccable surfaces. Every minute detail is full and complete. A rarity and important type coin, and a gem in every respect.



- 43 **1858. Large Letters.** NGC graded Mint State 66. Fully struck with every feather crisp, as well as every minute detail on the reverse wreath. The fields are graced with mellow colors that greatly enhance the charming design motifs. One of the very finest extant, and worthy of a premier collection.
- 44 **1862. PCGS graded Mint State 65.** Perfectly centered and struck with desirable faded mint color peculiar to this copper nickel alloy. Scarce in full gem condition.
- 45 **1863. NGC graded Mint State 65.** Boldly struck and nearly full mint color present. A gem!
- 46 **1863. PCGS graded Mint State 64.** Choice and original, untoned with satiny luster.

BLAZING RED AND BROWN 1864 L GEM

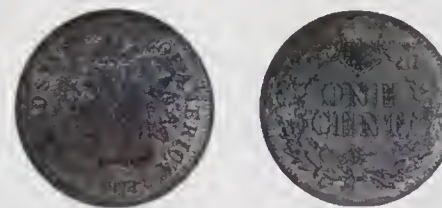


- 47 **1864. "L" on Ribbon.** NGC graded Mint State 66. Red and Brown. Mostly red with some toning at the centers. An outstanding example of this scarce issue that is seldom found in grades even approaching this. One of the classic key dates to the Indian Cent series. The "L" was added late in the year for the coins creator, Mr. Longacre. One of the nicest full gems we have seen. None graded this high by PCGS, making this coin one of the very finest known.
- 48 **1867. Brilliant Proof 60+.** Brown. With some of the original mint color subdued by a delicate wood grain tone. Scarce, with approximately 625 struck in Proof.
- 49 **1869. PCGS graded Mint State 64.** Red and Brown. Choice color and surfaces for this decidedly scarce date. The 9 shows recutting at the top. Some weakness in the strike at the top of the reverse.
- 50 **1869. Mint State 64.** Red and Brown. Faded original red with only a few tiny flyspecks. Worthy of a gem set.



- 51 **1870.** NGC graded Mint State 66. Brown. Lovely brown luster with blue hints at the periphery. A true condition rarity in this grade with PCGS having only graded 4 this high, with none higher! A key date in superlative condition.

RARE CERTIFIED 1872 GEM



- 52 **1872.** NGC graded Mint State 66. Red and Brown. Frosty luster beneath a red to tan tone on the obverse, a bit deeper on the reverse. Remarkably clean surfaces for this key date, which is very difficult to find in Mint State, and nearly impossible to find in choice Gem condition as offered here. Only 1 so graded by PCGS, this clearly one of the very finest known.

RARE CHOICE MINT STATE 1873 DOUBLE LIBERTY CENT

- 53 **1873. Double Liberty on holder.** PCGS graded Mint State 63. Red and Brown. The famous double LIBERTY on the Indian's coronet. Mostly faded mint red and always in demand by collectors. Very scarce in Mint State.

- 54 **1873. Mint State 60+. Red and Brown.** Mostly red, subdued by an old fingerprint on the obverse.
- 55 **Small Cents: 1883 ANACS graded Mint State 65, Red and Brown; 1890 NGC graded Mint State 65, Red and Brown; 1903 NGC graded Mint State 65 Red and Brown; 1908 ANACS graded Mint State 65, Red and Brown and Three Cent Nickel, 1865 PCGS graded About Uncirculated 58.** Lot of 5 coins.

- 56 **A small group of cents: 1887 PCGS graded Mint State 64, Red; 1898 PCG graded Mint State 64, Red; 1902 PCGS graded Mint State 64, Red and 1907 PCGS graded Mint State 64, Red.** Lot of 4 coins.

- 57 **1908. PCGS graded Brilliant Proof 65. Red.** Superb rose and gold color with everything as it should be, a gem.



- 58 **1909-S. Indian. PCGS graded Mint State 65. Red and Brown.** With most of the original mint color intact, and only a whisper of toning. A key date to the Indian Cent series, and always in demand. Difficult to locate in full gem condition.

- 59 **A large lot of Lincoln Cents including some semi-key dates. Extremely Fine to Proof.** Mounted in a Coinmaster album.

- 60 **A large lot of Lincoln Cents including the following dates: 1910-S, 1911-D, 1912, 1912-D, 1912-S, 1913-D, S, 1914-S, 1915-D, S, 1916-D, S, 1917-D, S, 1918-P,D,S, 1919-D, S, 1920-D, S, 1921-S, 1922-D, 1923-S, 1924-D, 1925-D, S, 1926-D, 1927-D, S, 1928-D, S, 1929-D, S, 1930 through 1974-S inclusive except for the 1955 Double Die, but does include the 1972 Double Die. Very Fine to Proof.** An incredible assortment of mostly mint-marked Lincoln Cents, including many of the semi-keys and other dates in high grade. Mounted in 3 Wayne Raymond pages. Lot of 163 coins.

- 61 **Lot of eleven "P" mint Lincolns as follows: 1909, 1909-VDB, 1910, 1911, 1913, 1914, 1915, 1916, 1917, 1919 and 1920. Mint State 60 to 64.** Lot of 11 coins.

- 62 **1909-S. Lincoln. Mint State 60. Red and Brown.** Mostly brown in color, but with satiny luster.

- 63 **1909-S. Lincoln. PCGS graded Mint State 65. Red.** A fiery gem!

- 64 **1909-S. V.D.B. PCGS graded Mint State 65. Red and Brown.** With substantial red remaining and only a few tiny specks on the reverse periphery. The key date to the Lincoln Cent series.

- 65 **1909-S. V.D.B. PCGS graded Mint State 64. Red and Brown.** Lovely mellowing mint red, the V.D.B. is a touch weak, but still visible.

- 66 **1909-S. V.D.B. PCGS graded Mint State 64. Red and Brown.** Mostly toned, but with original red glowing up from the fields like embers in a fire. A near gem example of this key date.

- 67 **1909-S. V.D.B. PCGS graded Mint State 62. Brown.** Superb color of medium brown, and excellent surfaces for the grade. Ever popular and always in demand.

- 68 **1910-S. Mint State 64. Brown.** Choice surfaces and abundant mint color remaining beneath the toning.

- 69 **1911-S. Mint State 65. Red.** Rose copper color with gold fire mixed in. Well struck for this San Francisco issue.

- 70 **1911-S. Mint State 64. Red and Brown.** More red obverse, while the reverse is golden color.

- 71 **1912-D. Mint State 64. Red and Brown.** Some minor spots on the obverse, the reverse clean and choice.

- 72 **1912-D. Mint State 64. Red and Brown.** Choice mark and speck free surfaces, excellent color and strike.

- 73 **1912-S. PCGS graded Mint State 64. Red and Brown.** Lovely color and surfaces, evenly toned with a hint of brown over mostly undiminished mint color.

- 74 **1913-D. PCGS graded Mint State 64. Red.** And a blazing red it is! A few microscopic specks from perfection.

- 75 **1914-D. Mint State 60. Brown.** Streaky dark toning obverse, more balanced on the reverse. One of the key dates to the Lincoln Cent series, which is seldom found in Mint State.

- 76 **1914-D. PCGS graded About Uncirculated 53.** One of the classic key dates to the Lincoln series in very choice condition.

- 77 **1916-S. Mint State 65. Red and Brown.** Slightly mellowed original mint red with mark and spot-free surfaces. Scarce.

- 78 **1916-S. Mint State 65. Red and Brown.** Mostly red with lighter streaky toning on the obverse. Struck from worn dies.

- 79 **1916-S. PCGS graded Mint State 64. Red and Brown.** Fiery red with the beginnings of toning on the obverse, mostly red on the reverse.

- 80 **1916-S. PCGS graded Mint State 63. Red and Brown.** A tiny mint caused edge clip is noted above the ST of TRUST. Choice and with good color and surfaces.

- 81 **1920-S. Mint State 65. Red and Brown.** Excellent surfaces that show none of the usual specks or marks from improper storage. Slightly faded original mint red.

- 82 **1920-S. Mint State 64. Red and Brown.** Mostly red, with light streaks through the planchet.

- 83 **1920-S. Mint State 64. Brown.** Choice surfaces for the grade and retaining ample mint frost.

- 84 **Lot of 8 "P" Mint Lincolns as follows: 1921, 1923, 1924, 1925, 1926, 1927, 1928 and 1929. Mint State 60 to 65.** Lot of 8 coins.



- 85 **1922. No "D". PCGS graded About Uncirculated 50. Strong Reverse.** Struck from a worn obverse die with weak detail on Lincoln's curls. Evenly toned brown, with hints of faded mint red in the fields. This is the strong reverse variety, with full wheat ears, as compared to the weak reverse, where the wheat ears are always flat even on high grade coins.
- 86 **1922. No "D". Strong Reverse. PCGS graded Extremely Fine 40.** A text-book example for the grade, medium brown and absolutely free of problems.
- 87 **1922. No "D". Strong Reverse. PCGS graded Very Fine 30.** Average surfaces for the grade, weakly struck on the obverse, as are all of this variety. Medium brown in color.
- 88 **1922. No "D". Strong Reverse. PCGS graded Fine 12.** Choice.
- 89 **1922. No "D". Weak Reverse. PCGS graded Very Good 8.** The date is sharp, but this has the weak wheat ears on the reverse.
- 90 **1924-D. Mint State 65. Red and Brown.** Mostly red with some delicate toning both obverse and reverse.
- 91 **1924-D. Mint State 65. Red and Brown.** Red color on the obverse, while about half of the reverse is toned. Scarce.
- 92 **1924-D. Mint State 65. Red and Brown.** Frosty and lustrous.
- 93 **1924-D. Mint State 65. Brown.** Some faded red hints in the fields, but mostly toned over.
- 94 **1924-D. Mint State 65. Brown.** Faded red obverse, more toned on the reverse.
- 95 **1924-S. Mint State 60. Red and Brown.** Choice and original, with lovely surfaces and color.
- 96 **1924-S. Mint State 65. Red and Brown.** Pleasing and well struck for this scarce San Francisco issue.
- 97 **1925-D. Mint State 65. Red and Brown.** Predominantly red with rose hues, well struck.
- 98 **1925-D. PCGS graded Mint State 64. Red and Brown.** Rose and sunset toning over vibrant mint color. Bold.
- 99 **1925-S. PCGS graded Mint State 63. Brown.** Scarce.
- 100 **1926-S. Mint State 60+. Brown.** Choice surfaces.



- 101 **1955. Double Die. Mint State 64. Red and Brown.** Rose colored toning and choice, nearly a gem, in fact.

CHOICE MINT STATE 1955 DOUBLE DIE



- 101a **1955. Doubled Die. NGC graded Mint State 63. Red and Brown.** A choice coin for the grade, the double die feature is bold, and the surfaces retain some of their original mint color. Scarce in Mint State.
- 102 **1955. Doubled Die. Mint State 60. Brown.** Some minor spots on both sides. Sharp.
- 103 **1955. Doubled Die. PCGS graded About Uncirculated 50.** Medium brown, one of the most spectacular doubled dies of all the more recent discoveries.
- 104 **1972. Doubled Die. Mint State 63. Brown.** Popular and scarce.

TWO CENT PIECES

CHOICE TWO CENT PIECE SET

- 105 **A twelve coin Two Cent Piece Set, 1864 through 1873. Mint State 60 to Proof.** A choice set of these scarce and desirable coins. Most are red and brown, and all have better surfaces than normally encountered. The 1864 Small Motto is mostly brown with some remnants of mint color on the obverse. The scarce 1872 has excellent surfaces save for one tiny spot on the reverse near the T of UNITED. Both the 1873 Open 3 and Closed 3 are included in Proof condition. Most are spot free and very choice for the grade. Mounted in a Capital Plastics holder, with the 1864 Small Motto in a separate flip. A carefully assembled collection done by a discriminating collector. Lot of 12 coins.
- 106 **1864. Large Motto. ANACS graded Mint State 64. Red and Brown.** Choice surfaces and graded with original mint color under copper toning.

THREE CENT SILVER PIECES

- 107 **1852. ANACS graded Mint State 60.** Speckled original toning.
- 108 **1859. Mint State 63.** Delicate orange and blue toning throughout.

THREE CENT NICKELS

- 109 **1865. PCGS graded Mint State 63.** Frosty.

- 110 **1879. Brilliant Proof 63+.** Choice bluish nickel color on both sides, with clean surfaces. One small rim disturbance over ERIC in AMERICA.

HALF DIMES

EXTREMELY RARE 1795 VALENTINE-1 NGC GRADED MINT STATE 64



- 111 **1795. Valentine-1. Rarity 7. NGC graded Mint State 64.** An incredible example of this rare variety. The color ranges from dark gray to blue and there is luster radiating from the fields. There are some marks on the last two digits of the date, but the surfaces are overall pleasing. Perhaps a dozen are known in all grades, this certainly one of if not the Finest Known for the variety. An impressive coin just as a type example.
Early die state, the obverse die shows clash marks.
Probably from the Milton Holmes sale, Stack's 1960, which featured one of the nicest sales of Half Dimes by die variety.

GEM 1853 NO ARROWS HALF DIME



- 112 **1853. No Arrows. NGC graded Mint State 65.** Golden toning atop blazing luster in the fields. Boldly struck for the issue, which is seldom found in full gem condition. Mostly untuned overall. Only 135,000 struck before the arrows were added later in the year.
- 113 **1853. Arrows. Mint State 60+.** Medium to light gray over lustrous surfaces.

BLAZING 1859 NGC GRADED MINT STATE 66

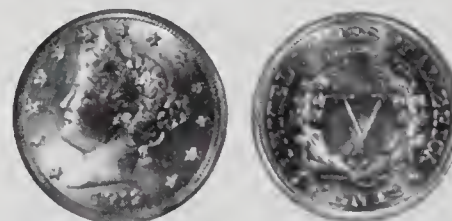


- 114 **1859. NGC graded Mint State 66.** Here is one of the better survivors of this low mintage date. The surfaces are free of the usual tick marks, and the luster is not diminished by cleaning or other abuse. Boldly impressed on Liberty, with only the last two stars showing a trifle weakness. Golden toning has started to form on the obverse periphery, the reverse with a bit more color. Outstanding in every respect.
- 115 **1862. PCGS graded About Uncirculated 58.** A scarce and desirable date, boldly struck, and with some rainbow toning on the reverse.
- 116 **1870. About Uncirculated 50.** A scarce date that boasts lustrous surfaces and original toning, choice throughout.

NICKELS

- 117 **1866. With Rays. PCGS graded Mint State 62.** Some central weakness in the strike as the Mint learned just how tough nickel is compared to silver. Popular type coin.
- 118 **1871. Sharpness of Mint State 60, but discolored.** The discoloration is on both sides. Its best not to store your coins underwater, underground or in battery acid. This one could be worse, but should be examined by prospective bidders. Better date.
- 119 **1883. Liberty. No Cents. ANACS graded Mint State 62.** A moderately nice Mint State example of this one year type coin.

PHENOMINAL 1912-D NICKEL NGC GRADED MINT STATE 67



- 120 **1912-D. NGC graded Mint State 67.** This coin is graced with spectacular toning, the obverse has a vibrant russet to yellow along the bottom, while Liberty herself is enhanced by a lavender hue. The reverse is similar, sunset gold at the center, dark blue at the top. Don't forget, this is a rare date in superlative condition!
- 121 **1913. PCGS graded Proof 65. Type II.** Fiery lilac and blue sheen both obverse and reverse. Boldly struck, with near perfect surfaces. A scarce coin in Proof, with only 1,514 minted.



- 122 **1918. Mint State 65.** Unusually well struck, even for a Philadelphia issue, with sharp details on every device, even a raised area is noted on both the obverse and reverse rim. Frosty nickel luster with a delicate rose toning forming. An opportunity for the advanced collector.

From Bowers and Merena, Inc., Princeton Collection Sale, 9-8/9-1986, Lot 475.



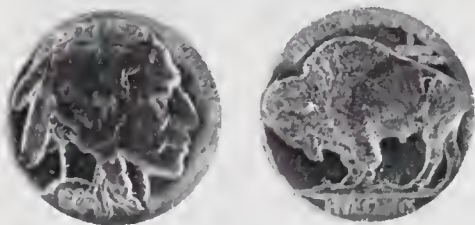
- 123 **1918-D. Mint State 65.** Frosty and lustrous with ample original mint surface. The obverse and reverse have a number of tiny flecks of toning, visible with the aid of a glass. Scarce and desirable in such a high grade.

From Bowers and Merena, Inc., S. Benton Emery and Walter P. Nichols Collections, November 12-13, 1984, lot 218.



- 124 **1918-S. Mint State 65.** A touch weak in the strike, but better than most of this San Francisco issue. Minor flyspecks of toning atop the frosty nickel luster. Hints of gold toning around the periphery with some areas of nickel blue forming too.

From Bowers and Merena, Inc., Von Stetten-Buchenbach and Smith Collections, November 11-12, 1986, lot 285.



- 125 **1926-S. PCGS graded Mint State 64.** Flyspecks in the luster, and now starting to lightly tone. Scarce in such a high grade.

- 126 **1920. Hobo Nickel. Extremely Fine.** Finely engraved and in excellent condition. The host coin is a 1920 Nickel.

DIMES

DESIRABLE NEAR GEM 1807 PCGS GRADED MINT STATE 64



- 127 **1807. JR-1. Rarity 2.** A blazing and frosty white example of this scarce coin. The surfaces are pristine, with no hidden marks under the non-existent toning. Well struck from a later die state, as are most of this end of an era type coin. There are some mint caused adjustment marks on the lower reverse. A handsome coin overall.

- 128 **1835. JR-1. Rarity 1. Extremely Fine 45.** Choice and original.

GEM 1845 DIME NGC GRADED MINT STATE 65



- 129 **1845. NGC graded Mint State 65.** Here is a boldly struck early Seated Dime in full gem condition. The fields and devices are satiny, and surrounded by a golden halo on the obverse. Similar toning on the reverse, although more orange-gold in color. Some toning streaks add to the character of the reverse, and a toning spot left of the 1 in the date will serve to identify this particular coin. A review of the various population reports will show just how rare these early Seated issues are in gem, making this an opportunity for the date or type collector. Probably one of the two or three finest known of the date.

GEM PROOF 1874 WITH ARROWS



- 130 **1874. With Arrows. NGC graded Proof 66.** Blue at the centers with rose colors at the periphery. A resplendent gem with stunning contrast. Rare and desirable as a type coin, and seldom found in grades approaching this.



- 131 **1882. NGC graded Mint State 66.** Frosty white luster and untoned, with all the original mint freshness intact. Well struck for the date, with crisp details on the devices and legends. As to the fields, they reflect virtually no contact marks of any kind, accounting for the well deserved grade.
- 132 **1885. Mint State 60+.** Rose highlights and gray luster.
- 133 **1901. PCGS graded Mint State 63.** Lovely peripheral toning and well struck.
- 134 **A nearly complete set of Mercury Dimes. Missing the following dates: 1917-D, 1918, 1920-D, 1921, 1921-D, 1927-D, and 1942, 2 over 1. About Good 3 to About Uncirculated.** A nice set which should be fairly easy to complete, or upgrade.
- 135 **Mercury Dime set, 1938 to 1945-S inclusive. Mint State 60 to 65.** There is no overdate included or Micro S variety. Mounted in a Capital Plastics holder for display purposes. Lot of 24 coins.
- 136 **1916. Mercury. PCGS graded Mint State 64. Full Bands.** Light original toning on both sides, well struck with full bands on the reverse.
- 137 **1917-D and 1927-D both PCGS graded About Uncirculated 58.** The first has lovely toning, the second more silvery gray. Lot of 2 coins.
- 138 **1920-D. PCGS graded Mint State 62.** Mostly untoned.

NEAR GEM 1921-D DIME



- 139 **1921-D. PCGS graded Mint State 64.** Vibrant with a blush of toning starting to form. One of the key dates to the entire Mercury Dime series in near-gem condition. Fabulous surfaces and pristine in every way.
- 140 **1942, 2 over 1 Dime, Extremely Fine 40 and Quarter, 1930 About Uncirculated 55.** A rare and desirable pair. Lot of 2 coins.
- 141 **1942, 2 over 1. PCGS graded Extremely Fine 45.** Nice for the grade, with the overdate visible to the naked eye.

TWENTY CENT PIECES

RARE 1875-S STRUCK FROM PROOF DIES



- 142 **1875-S. ANACS certificate graded AU 50/50.** Struck from proof dies on ANA cert. We quote from Walter Breen's "Encyclopedia", page 334: "Twelve Proofs were made of 1875-S, about June 1, 1875. These are from a single pair of dies: horizontal file marks in shield below BER, spine 1(left) from pole just below little finger; 1(left) pendant of T(S) broken away, as is lower serif of adjacent S. These dies were later used (retaining initial polish) on business strikes, still later cracking. About six proofs are traced, almost all cleaned or impaired or both: they have unusually broad borders, needle-sharp central drapery and feathers. Authentication of purported proofs is mandatory." Here is one of the approximately half dozen known, with ANACS papers authenticating its status as a Struck from Proof Dies. A rarity and an important issue.
- 143 **1875-S. PCGS graded Mint State 62.** Choice color and with the appearance of a higher grade.

QUARTERS

- 145 **1806. Browning-3. R.1. Very Good 8.** Silvery gray and weakly struck as are all of this die variety.

LOVELY 1839 NO DRAPERY QUARTER



- 146 **1839. No Drapery. NGC graded Mint State 64.** Deep lilac and gray toning throughout, with hints of rose and sunset colors mixed in. Boldly struck too, with full device detail on Liberty's head and the eagle's feathers. One faint horizontal scratch from near the fourth star to Liberty's arm. An impressive example of this scarce type coin.
- 147 **1838. Mint State 60.** Delightful sea-green and gold toning on both sides and frosty at the centers. A charming coin.

- 148 **1853. Arrows and Rays. PCGS graded About Uncirculated 53.** Bold and lustrous, and totally original.
- 149 **1857. PCGS graded Mint State 62.** Silvery gray and choice for the grade awarded.
- 150 **1869. Brilliant Proof 60+.** Light gold toning on both sides, scarce with only 600 struck in Proof.
- 151 **1892. PCGS graded Mint State 60.** Light rose and gold toning, with some hairlines noted on Liberty's check.
- 152 **1881. Brilliant Proof 60+.** Excellent contrast between the fields and devices. One of 975 struck.
- 153 **1899-O. PCGS graded Mint State 65.** A resounding gem of this scarce New Orleans issue. The surfaces are a gunmetal blue atop mostly silver gray luster. Boldly struck and a gem.



- 154 **1903. NGC graded Mint State 64.** Lovely peripheral toning and well struck.



- 155 **1913. NGC graded Mint State 65.** A lovely gem coin that has some light peripheral toning and is boldly struck, even on the highest devices. Furthermore, this is a scarce date, with only 484,618 struck, very few of which remain in grades even approaching Mint State. Here is a lovely gem to tempt every collector.
- 156 **1917. Type I. PCGS graded Mint State 62. Full Head.** Light original toning, and boldly impressed.
- 157 **1918. Nearly Full Head. Mint State 64.** Lustrous with delicate toning starting to form.



- 158 **1918-D. Mint State 63.** A choice example of this date, the head and shield are both nearly full, but have some softness in the strike. Delicate toning over very lustrous surfaces.



- 159 **1918-S. Mint State 65. Full Head.** Graced with lovely rose and gold toning on the fields and devices. Excellent luster and strike for the date, a touch of weakness on two rivets only.



- 160 **1918-S. Mint State 64.** A touch weak on Liberty's head and untuned. Frosty luster.

SUPERB GEM 1919-S PCGS QUARTER



- 161 **1919-S. PCGS graded Mint State 66.** Nearly Full Head. Red and gold colors with blazing luster in the fields. An outstanding coin in every respect. A rarity in this grade.

ONE OF THE FINEST KNOWN 1924-D QUARTERS



- 162 **1924-D. NGC graded Mint State 67.** Blazing white luster on both the obverse and reverse, with a central area of russet toning on the obverse, and a bit around the periphery of the reverse. Undiminished surfaces, with no signs of contact that are so often encountered from bag shipping and handling. The strike is nearly full, with only the highest elements of Liberty's head weak and the usual two shield rivets soft. A pristine coin that will excite even the advanced collector with its delicate colors and snowy-white luster.

- 163 **1929. PCGS graded Mint State 62.** Lighter toning, in fact, mostly silver white luster.

- 164 **1930. PCGS graded Mint State 64. Full Head.** Frosty and untoned, with a blaze of luster.
- 165 **1932-S. Mint State 60+.** Lustrous and clean fields and devices. Popular and scarce.
- 166 **1932 D and S. Both Very Good 8.** The 2 key dates to the Washington Quarter series. Lot of 2 coins.

HALF DOLLARS

RARE HIGH GRADE 1795 HALF DOLLAR



- 167 **1795. Overton-125. Rarity 5. NGC graded About Uncirculated 50.** An amazing coin, the surfaces retain some luster near the devices, the toning is generally medium silvery gray. The planchet must have been close to the correct weight as there are no adjustment marks which so often mar the surfaces of high grade coins like this. Clean fields and devices, even the rims are free from bumps. Well struck, with full curls on Liberty and nearly all of the eagle's breast feathers are present save for only the highest ones. Certainly one of the Finest Known of the variety and an outstanding coin in every respect.



- 168 **1806. Overton-119. R. 3. NGC graded About Uncirculated 53.** A choice and lustrous coin that boasts clean surfaces and rims. The strike is inherently weak on the lower ribbon and the left wing of the eagle. Struck from clashed dies.



- 169 **1807. Draped Bust. Overton-105. Rarity-2. NGC graded About Uncirculated 55.** Lovely silver gray and choice with few signs of contact marks. Minor hairlines in the fields and well struck. A common variety in very high grade.

RARE MINT STATE 1808, 8 OVER 7



- 170 **1808, 8 over 7. Overton-101a. NGC graded Mint State 62.** Well struck for this early Bust Half Dollar, the overdate is clearly visible. The surfaces retain their frosty luster under the delicate peripheral toning. Rarely encountered in Mint State, most of these circulated before being saved.
- 171 **1812, 2 over 1. Overton-102. R.2. About Uncirculated 55.** Small 8. Beautiful sunset gold toning throughout with some deeper colors at the periphery. Typical hairlines noted in the fields, a choice coin overall.
- 172 **1814. Overton-103. R.1. About Uncirculated 55.** Choice original color from an old time collection. The fields have gold with some blues near the rims. Well struck from clashed dies. The ridge from the scroll to the wing is sharp.



- 173 **1815, 5 over 2 Overton-101a. Rarity-2. NGC graded About Uncirculated 53.** Dark gray with darker highlights in the fields offsetting the devices. Ever popular for the rarity of the date and seldom found in high grade. Well struck except on the left wing of the eagle, which has characteristic weakness.

- 174 **1819, 9 over 8. Overton-102. R.2. About Uncirculated 55.** Silvery gray with luster. Well struck, with only minor hairlines in the fields.



- 175 **1822. Overton-104. Rarity-3. PCGS graded Mint State 63.** Lovely lilac and gray toning with hints of sunset at the centers. Well struck with each star showing full radial lines and every curl sharp. Clean fields and devices, with few marks showing even with the aid of a glass.
- 176 **1830. Overton-103. R.1. About Uncirculated 58.** Lightly toned and well struck. Moderate hairlines throughout.
- 177 **1837. Reeded Edge. PCI graded Extremely Fine 40.** Choice, with even gray toning and some darker toning on the lower obverse.
- 178 **1838. Reeded edge. Very Fine 20.** Medium gray.
- 179 **1839. Reeded Edge Bust Type. Extremely Fine 40.** Medium gray and choice for the grade.
- 180 **1839-O. ANACS graded Very Fine 30.** Medium gray toning with darker fields, lighter devices. Scarce and popular with the obverse mintmark.



- 181 **1866-S. NGC graded Mint State 65.** Golden with frost on the devices and very pretty overall. Bold and lustrous, and impressive coin in every respect.



- 182 **1873-CC. No Arrows. PCGS graded Very Fine 20.** Choice original gray color, with lighter devices and darker fields. Well struck and free of annoying bagmarks. A tough coin to find this nice and always in demand.
- 183 **1877. PCGS graded Mint State 62.** Light rose toning around the periphery, choice and original surfaces too.
- 184 **1892. Mint State 60+.** Lilac and rose toning, clean fields and with bold devices.
- 185 **1892-O. PCGS graded Mint State 61.** Light gold peripheral toning, and with a clean cheek on Liberty.

GEM 1903-O HALF DOLLAR



- 186 **1903-O. NGC graded Mint State 65.** White and lustrous, only a few stray hairlines in the fields from perfection.

A special collection of Walkers in Mint State 65

FROSTY 1916 GEM



- 187 **1916. PCGS graded Mint State 65.** Superb for the grade, full frosty mint luster with a whisper of golden hue. As the mint experimented in 1916-17, there early Walking Liberty's have a decidedly satiny luster not seen on later dates. 100 so graded by PCGS, with only 38 graded higher.

BOLD GEM 1916-D



- 188 **1916-D. PCGS graded Mint State 65.** Lustrous and bright save for a small area of toning starting to form on the right leg of the eagle. Well struck, save for a few of the highest details of Liberty. One of 99 so graded by PCGS, with only 17 graded higher.

GEM 1916-S WITH LIGHT TONING



- 189 **1916-S. PCGS graded Mint State 65.** A sparkling gem that is further enhanced by delicate rainbow toning around the periphery of the obverse, and a touch on the reverse. Fully struck on Liberty's head and all but the very center of her obverse skirt lines. Certainly one of the prettiest and most difficult dates to find in superb condition. One of 49 so graded by PCGS, with a meager 10 graded higher.
- 190 **1917. PCGS graded Mint State 65.** Lightly toned and satiny, with full undiminished luster. Boldly struck with full details on Liberty and the eagle. One of 159 so graded by PCGS, with 43 graded higher.

OUTSTANDING 1917-D OBVERSE GEM



- 191 **1917-D. Obverse. PCGS graded Mint State 65.** Frosty and bright throughout. The luster is complete, and the coin hasn't started to tone. About as nice as one could hope to find of this date, with only 36 so graded by PCGS, with only 2 graded higher. Typical weakness at the very center of the obverse. An outstanding example of this rare mint marked issue.

RARE AND DESIRABLE 1917-D REVERSE



- 192 **1917-D. Reverse. PCGS graded Mint State 65.** A blaze of luster that is offset by a few small areas of gold settling in. One golden area located on the date, another at the top of the obverse, and another on the right wing of the eagle. Minor weakness in the strike at the center (always seen). Once again, the mint decided that the obverse is no place for a mintmark, and relegated the tiny "D" to the reverse mid-year. One of the rarest dates to locate in gem, with only 18 so graded and 3 graded higher by PCGS.

KEY DATE 1917-S OBVERSE GEM



- 193 **1917-S. Obverse. PCGS graded Mint State 65.** Frosty and white with no hint of toning. The fields and devices are especially free of contact marks, and the satiny luster is full and complete. Typical weakness at the centers, as seen on virtually every Mint State coin, but this is better struck than most. One of the rarest dates in full gem condition, according to the Population Report of PCGS, with only the 1919-D and 1921-S rarer in this condition or better. A foremost opportunity for the connoisseur. One of only 15 graded in gem by PCGS, with 3 graded higher. Apparently collectors saved the first year of issue, which is more available than later issues. This obverse mintmark issue is extremely difficult to locate in full gem.

SATINY 1917-S REVERSE IN FULL GEM



- 194 **1917-S. Reverse. PCGS graded Mint State 65.** Satiny luster with flecks of toning just starting to form. Impeccable fields and devices which show virtually no contact marks from other coins. Minor and ever-present weakness on Liberty's thumb and thigh. Another grade rarity according to PCGS, with only 22 so graded and 5 graded higher.

BLAZING 1918 GEM HALF



- 195 **1918. PCGS graded Mint State 65.** A blazer with fiery luster subdued by a halo of toning around the periphery of the obverse and reverse. Fully struck on Liberty's thumb, but a touch weak on her thigh. Only 47 so graded in full MS 65 by PCGS, with 4 graded higher, reflecting how uncommon this "common" date is in gem. Thus, in this condition, this coin is more difficult to locate than the 1916-S.

RARE GEM 1918-D HALF



- 196 **1918-D. PCGS graded Mint State 65.** Frosty and bright with a whisper of toning on the upper obverse. A no-nonsense gem which boasts outstanding fields and devices. Minor weakness at the center of the obverse, but sharp on the reverse. PCGS has only graded 21 this high, with 2 graded higher.

ONE OF THE FINEST 1918-S HALF DOLLARS



- 197 **1918-S. PCGS graded Mint State 65.** Bright and lustrous with a haze of bluish gold toning. One faint tick mark in the right obverse field. Typical San Francisco weakness at the center of the obverse. PCGS has graded 22 this high, with none graded higher.

SCARCE GEM 1919 HALF



- 198 **1919. PCGS graded Mint State 65.** A lovely gem that is enhanced by a delicate gold hue over the obverse and reverse. Rather well struck with most of the central devices present, as Philadelphia stepped up the pressure on the coining presses. A mere 35 so graded, with 17 graded higher, that makes this a scarce date in full gem condition!

EXTREMELY RARE 1919-D IN GEM



- 199 **1919-D. PCGS graded Mint State 65.** Far and away the condition rarity of this series with only 5 so graded by PCGS, and a single coin graded higher. The centers have a blush of silvery blue toning while along the periphery the color fades to golden luster. What is amazing is the quality of the surfaces, a powerful loupe will locate only a few tiny tick marks hidden on the devices, while the fields are especially pristine. The strike is typical for Denver, a touch weak on the highest design elements of Liberty and the eagle, but bold elsewhere. Really unimprovable quality for this, one of the rarest dates in the series. A foremost opportunity to purchase one of the great condition rarities of the Walking Liberty series in full gem condition.

SCARCE GEM 1919-S WITH DELICATE TONING



- 200 **1919-S. PCGS graded Mint State 65.** A superb gem that is graced with a delicate arc of red and gold around about half the periphery of the obverse and reverse. The balance of the coin is primarily a lustrous gold atop the mint-fresh luster. Abundant eye-appeal for the issue, with only minor weakness at the centers. Identifiable by a hidden planchet flaw under AM of AMERICA. One of 25 so graded by PCGS, with 7 graded higher.

HIGH END GEM 1920 PHILADELPHIA



- 201 **1920. PCGS graded Mint State 65.** Light hazy toning over mint luster. Fairly well struck for the issue and virtually impossible to find better. A real blazer. One of 42 so graded by PCGS, with only 4 graded higher.

FROSTY 1920-D GEM HALF



- 202 **1920-D. PCGS graded Mint State 65.** Frosty and lustrous with just a hint of gold toning. Well struck on all but the highest and minutest details. Another really scarce issue in gem, with outstanding fields, devices and rims. One of 25 so graded by PCGS, with a scant 2 higher.

RARE AND DESIRABLE 1920-S GEM



- 203 **1920-S. PCGS graded Mint State 65.** Bright and virtually untoned with full mint luster and superb surfaces. The obverse rim has a hint of toning at the top, all else is a blaze of fresh, undiminished luster. Typical weakness at the centers, always seen on these scarce San Francisco issues. One of 29 so graded, with a single coin graded higher by PCGS.



- 204 **1921. NGC graded Mint State 65.** A frosty white gem of this rare date. The strike is bold and nearly complete on Liberty's thumb and branch, while most of her skirt lines are completely separated. A gem by anyone's standards, the surfaces are pristine and undiminished by time or contact, and the luster glows from the fields. One of the key dates to the Walking Liberty Half Dollar series in Gem.



- 205 **1921-D. PCGS graded Mint State 65.** This is the lowest mintage Walking Liberty Half Dollar, and one of the rarest in full gem condition. This particular example has deep gunmetal blue and russet toning on the obverse, with lighter centers fading to a deep rose hue at the periphery. The reverse is darkly toned at the periphery with myriad colors while the center is a vibrant gold color. If you love toning, then this is the coin for your collection, it is spectacular in every respect. Sharply struck for the issue and one of the very few to obtain this grade. In fact, only 19 have been so graded by PCGS, with a single coin graded higher.

RESPLENDENT 1921-S IN FULL GEM CONDITION



- 206 **1921-S. PCGS graded Mint State 65.** The surfaces are graced with fiery and satiny luster. For this rarity, the consignor searched for many years looking for the perfect coin for the collection, upgraded many others along the way before settling on this sparkling jewel. A hint of gold toning has started to form on both sides. Well struck throughout, save for the thumb and thigh of Liberty, which shows ever-present weakness. Few tick marks can be located, even with a 10X loupe, and this coin is a full gem by anyone's standards. One of only 12 so graded by PCGS, with a single coin graded higher.

DESIRABLE 1923-S GEM WALKER



- 207 **1923-S. PCGS graded Mint State 65.** Frosty and bright with a bit of toning at the periphery. Ever-present weakness at the centers, but unusually fresh for this issue. Always in great demand in gem, and one of only 20 so graded with a population of 6 graded higher. A few scattered bagmarks from perfection, and a desirable sparkling jewel.

TONED 1927-S GEM HALF



- 208 **1927-S. PCGS graded Mint State 65.** A gem with stunning original toning that ranges from some darker areas at the obverse periphery, and a bit deeper on the reverse with all the devices highlighted by color. Some minor central weakness, particular to the San Francisco Mint, otherwise perfect for the grade. One of 26 so graded by PCGS, with 3 graded higher.

FIERY GEM 1928-S



- 209 **1928-S. PCGS graded Mint State 65.** A fiery gem with blazing white luster at the center, fading to a delicate halo of toning at the periphery. A no-nonsense gem with outstanding color and surfaces. Virtually impossible to find better, with no hint of impairments. Minor striking weakness at the center, as always seen. One of 26 so graded by PCGS, with 3 graded higher, which equals the 1927-S in Gem condition rarity.
- 210 **1929-D. PCGS graded Mint State 65.** A frosty gem with delicate gold toning starting to form. Minor weakness at the center of the obverse on Liberty's thumb and thigh. One of 97 so graded, with 20 graded higher.
- 211 **1929-S. PCGS graded Mint State 65.** A superb gem that is full of luster and only a hint of faint toning along the periphery. Typical shallowness in the central strike, ever-present on "S" Mint pieces. One of 97 so graded with 19 higher.

SCARCE 1933-S IN GEM



- 212 **1933-S. PCGS graded Mint State 65.** A boldly struck gem with vibrant luster and a donut of gold on both sides. Good separation between the thumb and branches. Wonderfully clean fields and devices. Scarce and difficult to locate in gem. One of 96 so graded with 42 graded higher.
- 213 **1934. PCGS graded Mint State 65.** A superb gem with magnificent blue and yellow toning gracing each side. Free of significant bagmarks and abundantly appealing. One of the most beautiful coins in this magnificent collection.
- 214 **1934-D. PCGS graded Mint State 65.** Frosty, untoned and well struck. Scarce.

GEM 1934-S HALF DOLLAR



- 215 **1934-S. PCGS graded Mint State 65.** Blazing luster with a hint of gold at the periphery of both sides. Well struck for the issue.
- 216 **1935. PCGS graded Mint State 65.** White and well struck, with full blazing luster.
- 217 **1935-D. PCGS graded Mint State 65.** Frosty with delicate bluish-gold toning on both sides. Weak at the centers as always, bold elsewhere.
- 218 **1935-S. PCGS graded Mint State 65.** A wintery blast of snow-white luster is offset by a hint of toning on the obverse, slight weakness at the centers, bold for the balance.
- 219 **1933-S PCGS graded About Uncirculated 58; 1934-S PCGS graded About Uncirculated 55; 1935-D PCGS graded About Uncirculated 55 and 1936-S PCGS graded About Uncirculated 58.** Lot of 4 coins.
- 220 **1936. PCGS graded Mint State 65.** Boldly struck, untoned and free of all but the tiniest contact marks. A lovely gem in every respect.
- 221 **1936-D. PCGS graded Mint State 65.** Blazing white on the obverse, with a splash of gold on the reverse. Well struck.
- 222 **1936-S. PCGS graded Mint State 65.** Mostly untoned, and with clean surfaces. Typical weakness on Liberty's thumb.
- 223 **1937, P,D,S. each PCGS graded Mint State 65.** Each is untoned with full and vibrant luster, the 1937-S is especially nice for the grade. Lot of 3 coins.
- 224 **1938, P,D. Both PCGS graded Mint State 65.** The first has some light golden toning, the key 1938-D is untoned and frosty. Lot of 2 coins.
- 225 **1939, P,D,S. All PCGS graded Mint State 65.** Each is mint fresh and lustrous. Lot of 3 coins.
- 226 **1940, P,S. Both PCGS graded Mint State 65.** The first has rose toning on the reverse, the second a frosty white delight. Lot of 2 coins.
- 227 **1936-D PCGS graded Mint State 64; 1937-D PCGS graded Mint State 64; 1941-S PCGS graded Mint State 63 and 1942-S PCGS graded Mint State 63.** Lot of 4 coins.

GEM SHORT SET OF WALKERS, 1941-1947-D

- 228 **Short set of Walkers, 1941 through 1947-D. All PCGS graded Mint State 65.** The 1941-S is especially nice, most are untoned or have light toning starting to form at the periphery. Lot of 20 coins.

This ends the Special Walking Liberty Halves

- 229 **1916. PCGS graded About Uncirculated 58.** Lightly toned with sunset gold, original and very lustrous.
- 230 **1917-D. Obverse. PCGS graded Mint State 63.** Light golden toning evenly distributed on the obverse and reverse. A very choice coin for the grade, typical weakness at the very center of the obverse, but bold elsewhere. Scarce.



- 231 **1918. Mint State 64.** Delicate toning starting to form.
- 232 **1918 PCGS graded Very Fine 35; 1918-S PCGS graded Very Fine 35 and 1920-D PCGS graded Fine 12.** Lot of 3 coins.



- 233 **1918-S. Mint State 65.** Lovely toning with gold and abundant luster.
- 234 **1920-S. PCGS graded About Uncirculated 55.** Most of the original luster remains and a delight for the grade. Light toning at the periphery.
- 235 **1921. PCGS graded Very Fine 20.** Medium silver gray and graced with clean surfaces for the grade. One of the key dates to this beautiful series.
- 236 **1928-S. PCGS graded Mint State 62.** Light peripheral toning and weakly struck at the centers.
- 237 **1929-D PCGS graded About Uncirculated 53 and 1929-S PCGS graded About Uncirculated 55.** Lot of 2 coins.



- 238 **1936. NGC graded Brilliant Proof 67.** Extremely choice, only the lightest hint of haze atop mint-fresh surfaces. Of the original mintage of 3,901, perhaps a dozen remain in this state of preservation with maybe two better.

- 239 **1941. PCGS graded Mint State 66.** Frosty and untoned, boldly struck with full skirt lines on Liberty.
- 240 **1941. PCGS graded Mint State 66.** Mostly brilliant with a bit of sunset toning at the center. Well struck and frosty.
- 241 **1941. NGC graded Mint State 66.** Without toning and evenly balanced with vibrant luster and clean surfaces. An outstanding coin in every respect.
- 242 **1942. NGC graded Proof 65.** Typical of original proofs of this era, the fields have a delicate haze attesting to originality, but most of the original whiteness is present. Good contrast between the frosty devices and the mirror fields.
- 243 **1942. PCGS graded Proof 66.** Untoned, with good mirroring and contrast between the fields and devices. Seldom found better.
- 244 **1943-D. PCGS graded Mint State 66.** Boldly struck throughout, with a blast of winter white luster radiating from the fields.
- 244a **Partial set of Walking Liberty Half Dollars including the 1921-D and S. Good to About Uncirculated.** Mounted in a Dansco Album. Lot of 44 coins.
- 245 **1948-D. PCGS graded Mint State 64.** Light gold toning.

BUST SILVER DOLLARS



- 246 **1799. Bolender-16. Rarity 2. Very Fine 20.** Light graffiti on the obverse field, with a rim mark, the reverse with more rim marks and scratches through the shield over the eagle extending into the fields.

THE BOLENDER 1800 B-12 PLATE COIN



- 247 **1800. Bolender-12. Rarity 2. About Uncirculated 50.** This is the Bolender plate coin from his personal collection and is illustrated both obverse and reverse in his reference work. The obverse is choice and lustrous, the reverse has numerous light scratches at the center.

MINT STATE 1802 DOLLAR



- 248 **1802. Bolender-6. Rarity 1. PCGS graded Mint State 61.** And a delightful coin it is, the fields are smooth and mark-free, with a light silvery-gray tone with darker colors near the devices. Well struck on the stars, Liberty and the eagle. Although a common variety, very few are found in any grade of Mint State, with only 20 currently listed in the PCGS Population Report, while hundreds exist in circulated grades of this variety. Here is certainly one of the nicer appearing Mint State coins, with frosty luster and abundant eye-appeal.
- Quickly identifiable by the missing right serif on the foot of the T in LIBERTY and the die cracks from the top two feathers of the right wing of the eagle.**



- 249 **1802. Bolender-6. Rarity 1. Sharpness of About Uncirculated but cleaned and retoned.** The color is now a natural gray with colors at the periphery. Popular for the date.

SEATED LIBERTY SILVER DOLLARS

- 250 **1840. Extremely Fine 40.** Lightly cleaned, with resulting hairlines now in the fields. Well struck for this first year of the regular issue.
- 251 **1846. About Uncirculated 50.** Lightly cleaned, retoned with gold at the edges and boldly struck. All stars full and the fields and rims are free of annoying heavy marks.
- 252 **1850. About Uncirculated 50. Semi Prooflike.** Darkly toned with some colorful highlights. This is a rare and desirable date. There appears to have been some minor work done on the coin below ONE near the rim, which is weak.
- 253 **1855. About Uncirculated 50.** Some trivial marks in the fields but nicer than many in this grade. Lovely silver-gray color and well struck. Always scarce and in demand.

RESPLENDENT GEM PROOF 1859 DOLLAR



- 254 **1859. NGC graded Brilliant Proof 65.** Deep blue to russet on the obverse, with a bit of lighter russet at the center of the reverse with dark blue at the periphery. A lovely gem Proof that boasts a full and complete strike, and deep original color. Identifiable by a tiny lint mark ranging from the first star to the rock where a minute thread adhered to the die while striking this coin. One of a scant 800 struck, of which perhaps 20 may claim to be this nice or better.
- 255 **1862. Brilliant Proof 60+.** Lightly cleaned, now gray with some darker areas offsetting the devices. Scarce, with only 550 struck.



- 256 **1871. ANACS graded AU-55.** Bright and lustrous.

TRADE DOLLAR

- 257 **1874-S. Mint State 60.** Frosty and lustrous with light toning starting in the fields. Well struck on all the devices.
- 258 **1876-S. Mint State 60.** Lustrous with gray toning, one rim nick on the lower reverse.
- 259 **1878-S. Mint State 60.** Prooflike in the fields, but retoned a color array of blues and violets.



- 260 **1879. NGC graded Proof 64.** Untoned, with good contrast between the fields and devices. Only a few faint hairlines from a higher grade. 1,541 struck in Proof only for this year as all the various mints went hog-wild churning out millions and millions of Morgan Silver Dollars instead of virtually anything else for circulation.

GEM 1880 TRADE DOLLAR



- 261 **1880. NGC graded Proof 66.** An outstanding example of this Proof only year. The coin is untoned, with stunning contrast between the frosted devices and mirror fields. Proof coinage peaked for the series at 1,987 this year; but few today could approach the resounding quality of this pristine coin.

1882 NGC GRADED PROOF 66 GEM



- 262 **1882. NGC graded Proof 66.** Another outstanding gem in this short run of Trade Dollars. The surfaces are untuned, with great contrast between field and device. A hint of hazy toning is starting to form. One of only 1,097 coined in Proof, with perhaps 25 in this grade or higher. Frosty devices and really superb.

SPARKLING GEM 1883 NGC GRADED PROOF 66



- 263 **1883. NGC graded Proof 66.** An untuned gem that boasts a full and complete strike, with each star and even the tiniest breast feathers bold. A problem free jewel! Only 979 struck as Trade Dollars all but fizzled out in 1883, with only 15 coins to be struck in subsequent years.

MORGAN SILVER DOLLARS

- 264 **1878 8 tail feathers; 7 tail feathers; 7 over 8 tail feathers, 1878-CC and 1878-S. Mint State 60 or better.** Lot of 5 Morgans mounted in a Capital Plastics holder. Lot of 5 coins.
- 265 **1878. 8 tail feathers. PCGS graded Mint State 63.** Light peripheral toning, with a clean cheek on Liberty and surrounding fields, giving this the appearance of a grade better.



- 266 **1887, 7 over 6. PCGS graded Mint State 64.** Premium quality. Untuned and white on the obverse, with a band of gold on the right side of the reverse. A scarce overdate in very choice condition.

EXTREMELY RARE GEM PROOFLIKE 1890-CC



- 267 **1890-CC. PCGS graded Mint State 65. Prooflike.** One of only 4 so graded by PCGS, with none graded higher in Prooflike or DPL. Frosty and untuned devices, with excellent contrast. Remarkably clean for a Prooflike coin, whose delicate fields seem to attract bagmarks normally. Here is a delightful exception, with wonderfully clean fields and devices, with the stunning combination of gem surfaces, a rare date and mint, and an outstanding appearance.



- 268 **1892. NGC graded Mint State 65. Prooflike.** One of the very finest known of this date in Prooflike or Deep Prooflike, most falling in the grade category of Mint State 64 or below. The fields and devices remain fresh and alive with excellent contrast and few of the usual bagmarks to disturb the eye. Furthermore, this is a rare date and one of the difficult keys to locate in gem condition. Untuned and original.



- 269 **1895-O. About Uncirculated 58.** An opportunity to obtain a nearly Mint State example of this rarity for a fraction of the price of a choice Mint State coin. The surfaces are untuned, with frosty luster present. Only a whisper of friction on the highest devices from perfection, and with unusually clean fields, devices and rims. Always sought-after in high grade, this coin will fit nicely in a Mint State set.

- 270 **1896-O. About Uncirculated 58.** Just a whisper of rub from Mint State, but affordable as such compared with slightly better coins.

PEACE DOLLARS



- 271 **1921. Peace. NGC graded Mint State 65.** A gem with a fairly bold strike (only a touch of weakness at the centers) and graced with delightful original colors.



- 272 **1921. Peace. NGC graded Mint State 65.** A gem with lilac and rose hues on both sides. Obviously from a gem collection. The first year of issue, and well struck, although there is some softness at the centers.
- 273 **1921. Peace. NGC graded Mint State 64.** A touch of weakness at the centers, choice lilac and rose toning over lustrous fields.

GEM 1924-S NGC GRADED MINT STATE 65



- 274 **1924-S. NGC graded Mint State 65.** Vibrant luster in the fields offset by a light haze of toning. Sharply impressed on Liberty and the eagle, and free of all but the smallest contact marks. One of the difficult dates to locate in full Gem condition, especially with a good strike.
- 275 **1925. PCGS graded Mint State 66.** A lustrous coin that has a blush of hazy toning.
- 276 **1924-S. Mint State 65.** A well struck example of this scarce San Francisco issue, the fields and devices have a delicate gold blush starting to form atop the abundant luster. Excellent surfaces for the date, which often is found with extensive value-reducing bagmarks, here is a pleasant exception.
- 277 **1924-S. PCGS graded Mint State 64.** Frosty and untuned, with clean surfaces for the grade, especially on the obverse. There are some hidden tick marks on the reverse in the lettering, but the coin certainly has the appearance of a higher grade. One of the key dates to the Peace Silver Dollar series, and worthy of a gem collection.
- 278 **1934-S. About Uncirculated 50.** Lustrous with light hazy toning. A key date.

PATTERNS

- 279 **1854. Judd-161. Rarity 5. Pattern large cent. Plain Edge. PCGS graded Proof 65. Brown. Original.** A gem with hints of original red in the fields and excellent surfaces. The strike is full and complete. One of top dozen known of this variety. Not one of the restrikes, but of the original issue of this pattern. Scarce.



- 279a **1861. Pattern Eagle. Copper. Reeded Edge. Judd-285. Rarity-7. Brilliant Proof 60.** One spot on the obverse and with a fingerprint in the toning. Still a desirable example of this rare pattern issue. The surfaces have toned over time, but the proof fields remain intact.

OUTSTANDING GEM PROOF PATTERN DIME, JUDD-326A



- 280 1863. Pattern Dime. 75% copper, 25% silver. Plain Edge. Judd-326A. Rarity 7. NGC graded Proof 64. Postage currency. NGC has only graded two of these, while PCGS has graded 5 in this grade with one coin higher. A rare and desirable issue.



- 281 1866. Judd-481. Rarity 7. Pattern nickel. Plain Edge. NGC graded Proof 65. Choice and lustrous, with boldly struck devices and superlative fields. An impressive example of this rarity and one of the finest graded by either service. Bold portrait of Washington obverse.



- 282 1868. Judd-608. Rarity 4. Pattern Cent in nickel. Plain Edge. NGC graded Proof 67. A sparkling gem of a Proof! Boldly struck and flashy, with only a hint of microscopic fly specks from perfection. The surfaces and strike are unimprovable. Certainly among the Finest Known of the issue and important as such.



- 283 1868. Judd-618. Rarity-4. Pattern Three Cent Nickel. Plain Edge. NGC graded Proof 65. Similar to the regular die issue, but with larger date punches and with smooth numerals on the reverse. As nice as this scarce issue is found. Frosty devices and mar-free fields. Untoned.

SPARKLING GEM JUDD-648 NGC GRADED PROOF 66



- 284 1868. Judd-648. Rarity 5. Pattern Ten Cents. Plain Edge. Copper. NGC graded Proof 66. Red and Brown. A lovely gem example of this popular Large Cent obverse, struck eleven years after the regular issue Flying Eagle cents were widely circulating. However, the obverse was used to coin a Dime in copper. Lots of original red with a dusting of toning around the devices on the obverse, a bit more toning on the reverse. Impressive too.

STUNNING "STANDARD ISSUE" DIME



- 285 1869. Judd 696. Rarity 5. Pattern silver dime. Reeded Edge. NGC graded Proof 66. One of the ever-popular standard silver issues. The surfaces have a delicate gold hue, especially near the periphery, while the centers are bright with a medium gray color. Flashy fields, with the mirror finish full and complete against the frosty devices. One of the finest graded, with none seen this high by PCGS.

SPARKLING GEM JUDD-1005 DOLLAR



- 286 1870. Judd-1005. Rarity 6. Pattern Silver Dollar in Copper. Plain Edge. NGC graded Proof 66, Red and Brown. A delightful gem of this popular Barber seated liberty design with the regular issue Seated Dollar reverse. One of the most spectacular features of this coin is the lack of problems which so often attack copper issues. The fields and devices are free of spots, and the delicate fields retain their mint freshness. All is toned a golden copper color with some deeper splashes at the rims. And, the coin has virtually no signs of contact with others, accounting for the extremely high numerical grade. One of the finest graded by either service, and deserving of such honors. Outstanding!

GEM PROOF PATTERN TRADE DOLLAR



- 287 **1873. Judd-1276. Rarity 5. Pattern Trade Dollar in Silver. Reeded Edge. NGC graded Proof 65.** One of the few true gems of this moderately scarce pattern. The obverse has an even gray with blue tone, with an arc of darker colors on the lower periphery. Similar on the reverse, with the arc of toning above. The fields are pristine, with only a few hairlines hidden by the toning, all else is undiminished by contact or time. Sharply struck, with every curl on Liberty bold, and the central vein on each leaf is complete. An important and popular pattern Trade Dollar, worthy of an advanced Pattern collection.

GEM PROOF BAILLY TRADE DOLLAR, JUDD-1281



- 288 **1873. Judd-1281. Rarity 5. Silver Trade Dollar, reeded edge. NGC graded Proof 65.** The important and popular Bailly design with the head of Liberty crowned with leaves; hair braided and coiled behind. On the reverse, the design is similar to the regular issue Trade Dollar, with a more stylized eagle and shield. The fields are toned a deep gray tone, with an arc of darker color along the top of the obverse, similar on the reverse, but the arc covers most of the right half of the coin. Well struck on the obverse, but the reverse has weakness on the upper feathers of the eagle and shield ribbon lettering. Only one coin graded higher by PCGS, this being high in the Condition Census for the issue.

GEM METRIC DOLLAR



- 289 **1879. Pattern silver dollar. Silver. Reeded Edge. The Metric Dollar. Judd-1617. Rarity-6. PCGS graded Proof 65.** Silver, with deep mottled toning obverse and reverse and vibrant surfaces. A pristine gem of this rare issue. One of 9 so graded by PCGS, with none graded higher.

LOVELY ALUMINUM METRIC DOLLAR



- 290 **1880. Judd-1650. High Rarity 7. Aluminum Metric Dollar. Reeded Edge. PCGS graded Proof 64.** A very choice example of this popular Morgan design, the fields do have minor hairlines but retain the mirror finish. The devices are offset with a medium gray frost and all is well struck. One of only a few known, and seldom seen in any grade. Identifiable by tiny area of planchet roughness on the rim by the last star.

GEM JUDD-1712 PCGS GRADED PROOF 65



- 291 **1883. Judd-1712. Rarity 5. Pattern Nickel. Plain Edge. PCGS graded Proof 65.** One of the curious permutations of the Mint as various alloys were concocted for nickels. This one is a combination of 33 percent nickel and 67 percent copper. Best of all, the hazy original toning and undiminished surfaces make this tied for the finest graded by PCGS with a total of 11 coins graded as such. An opportunity.

- 292 A custom set of Patterns and regular issue coinage as follows: 1854 Pattern Large Cent, J-160, R. 4. No Stars; 1852 Large Cent regular issue, Red and Brown; 1863 Pattern Two Cent Piece, J-312, R.4; 1864 Two Cent Piece, lots of original mint color, Large Letters; 1868 Pattern Three Cent Nickel, J-615, R.5, struck on a broad planchet; 1868 Three Cent Nickel, lustrous Mint State; 1868 Pattern Nickel, J-633, R.4, some spots; 1883 Liberty Nickel, No Cents, spotty Mint State; 1870 Pattern Dime, J-835, R.6, Aluminum, a nice Proof; 1887 Dime, a sparkling Proof; 1869 Pattern Quarter, J-733, R.5, Standard Silver issue; 1876 Quarter, slightly porous; 1870 Pattern Half Dollar, J-943, R.6, Aluminum, a sparkling jewel with excellent contrast; 1875 Half Dollar, lustrous with light toning; 1879 Pattern Silver Dollar, J-1627, R.2, Goloid Metric Dollar with light toning and minor hairlines; 1890 Silver Dollar, untuned and frosty. About Uncirculated to Brilliant Proof. There are some trivial spots on the copper and nickel coins, but the silver tends to be very nice overall. An excellent assortment of coinage that was assembled many years ago and has been off the market for more than a decade. There are some rarities and high grade coins included so be sure to view this lot prior to the sale. Lot of 16 coins.

TYPE & MISCELLANEOUS



Enlarged

- 293 1860. Lincoln/Hamlin Campaign Button. Fine condition Holed for suspension, as issued.
- 294 1956. 14K gold medal by Cartier awarded to Henry H. Clifford. As issued. This fabulous medal is in a triangle form and engraved to Henry H. Clifford from the 5th Philatelic Exhibition. In a handsome award case. An interesting piece of Clifford memorabilia. Mint condition in original presentation box.

SILVER COMMEMORATIVES

- 295 1893. Isabella Quarter. NGC graded Mint State 62. Rose and lilac original toning and what may be a bit of PVC residue on the obverse devices.
- 296 1893. Isabella Quarter. NGC graded Mint State 61. Mar-free matte like surfaces with a deep lilac tone that obscures the luster. Destined to be dipped and resubmitted for a higher grade. An opportunity.



- 297 1900. Lafayette Dollar. NGC graded Mint State 64. Totally original with outstanding gray color on both sides, with hints of blue and gold in the lettering. Well struck and with very few tick marks, making us wonder why this coin wasn't awarded a gem grade.
- 298 1921. Alabama 2X2. NGC graded About Uncirculated 58. Choice and original with beautiful toning. Destined for resubmission as the surfaces have the appeal of a much higher grade.
- 299 1936. Albany. NGC graded Mint State 66. Original toning obverse with deeper highlights at the periphery, the reverse darker with a splash of color on the lower half.
- 300 1937. Antietam. NGC graded Mint State 65. Original tab toning and so nice, boldly struck.
- 301 1935. Arkansas. NGC graded Mint State 65. Lightly toned on the obverse, a bit more on the reverse which seems to enhance the proud eagle.
- 302 1935. Arkansas. NGC graded Mint State 65. Moderate toning and very original, over lustrous, well struck surfaces.



- 303 1936-S. Bay Bridge. NGC graded Mint State 67. With a touch of gold toning on the obverse, well struck and with pristine surfaces. A resounding gem!
- 304 1936-S. Bay Bridge. NGC graded Mint State 65. Deep rose and gold with some mauve colors on the obverse, darker at the periphery on the reverse.
- 305 1934. Boone. NGC graded Mint State 65. Abundantly original with light toning, a bit of yellow-gold splashed on the reverse.
- 306 1934. Boone. NGC graded Mint State 64. Lightly toned.
- 307 1935-D. Boone. 1935 over small 1934. NGC graded Mint State 65. Speckled dark toning atop lustrous surfaces. Especially clean check on Mr. Boone.

- 308 **1936. Bridgeport. NGC graded Mint State 65.** Original toning from long storage in the issue paper. Lustrous beneath.
- 309 **1925-S. California. NGC graded Mint State 65.** Lilac and gold toning throughout. Outstanding surfaces and eye-appeal.
- 310 **1936. Cincinnati. NGC graded Mint State 65.** This coin was stored so that the reverse toned rose and gold, while the obverse retains most of the original vibrant luster. Well struck, too.



- 311 **1936-D. Cincinnati. NGC graded Mint State 67.** Rose gold and lilac toning on the obverse, virtually untuned on the reverse, as found when stored in the original paper holders, which, by the way, is included in one of the following lots. This coin was housed in the paper holder since its day of issue until it was sent in for grading.
- 312 **1936-S. Cincinnati. NGC graded Mint State 65.** Original rose fleck toning obverse, brighter on the reverse. From an original three piece set stored in the mint holder for over 60 years, recently submitted for grading.
- 313 **1936. The three coin paper holder to the Cincinnati Half Dollar. Extremely Fine.** The paper holder only (no coins included) to the 1936 PDS set of Cincinnati Commemorative Half Dollars, with the original celluloid slide. The corners are a bit worn. Lots 310-312 were housed for years in this holder.
- 314 **1936. Cleveland. NGC graded Mint State 65.** Lilac and rose toning, evenly distributed on both sides.
- 315 **1936. Cleveland. NGC graded Mint State 65.** Rose to gold at the periphery, less toning at the centers.
- 316 **1892. Columbian. NGC Mint State 64.** Deep, original toning, one light hairline in the hair.
- 317 **1936. Columbia. NGC graded Mint State 66.** Tab toning on the obverse, evenly toned on the reverse, a stunning, original example.
- 318 **1936-D. Columbia. NGC graded Mint State 66.** Tab toning on the obverse, dark to rose toning reverse. A stunning gem.
- 319 **1936-S. Columbia. NGC graded Mint State 65.** The obverse has the familiar "tab toning" with the periphery and center toned, surrounded by lighter fields. The reverse is moderately and more evenly toned, but a bit darker at the bottom.



- 320 **1935. Connecticut. NGC graded Mint State 66.** A gem that is enhanced by sunset and rose color atop frosty luster.
- 321 **1935. Connecticut. NGC graded Mint State 66.** Spectacular toning, with hints of multicolor in the oak tree. Original!
- 322 **1935. Connecticut. NGC graded Mint State 65. Premium Quality.** Darkly toned atop magnificent, original surfaces. Probably toned for many years in the original paper wrapper.
- 323 **1936. Elgin. NGC graded Mint State 65.** Lightly toned obverse from the issue paper, a bit darker toning on the reverse.
- 324 **1936. Gettysburg. NGC graded Mint State 65.** Tab toning obverse, with the reverse evenly toned and very original.
- 325 **1936. Gettysburg. NGC graded Mint State 65.** A breath of hazy toning, well struck and nearly mark-free surfaces.
- 326 **1922. Grant No Star. NGC graded Mint State 66.** A stunning, original coin that has a rainbow of colors atop mint fresh surfaces. Well struck and obviously free of contact marks.
- 327 **1922. Grant No Star. NGC graded Mint State 64.** Lilac and hazy toning from the original mint paper. A glass fails to locate any significant contact marks to account for the grade.



- 328 **1928. Hawaiian. NGC graded Mint State 65.** With the usual honey-gold toning on the top half of the obverse and a bit more lilac on the bottom half; the reverse similarly toned. This is the typical toning as seen when original collections come to light. As fresh and original as any we've seen.
- 329 **1924. Huguenot. NGC graded Mint State 66.** Lightly toned, very original and ever-so-fresh. Clean fields and devices with undiminished luster.
- 330 **1924. Huguenot. NGC graded Mint State 65.** Deep lilac and rose toning on the obverse, silvery white on the reverse. A choice, original example.
- 331 **1935. Hudson. NGC graded Mint State 65.** Mostly white and lustrous.

- 332 **1925. Lexington. NGC graded Mint State 65.** Sunset gold to rose toning obverse and reverse. A sparkling jewel in every respect.
- 333 **1918. Lincoln. NGC graded Mint State 65.** Lustrous with lilac, rose and gold toning.
- 334 **1936. Long Island. NGC graded Mint State 66.** A gem with an area of multicolored toning near the periphery. Obviously from the original issue wrapper.
- 335 **1936. Long Island. NGC graded Mint State 65.** Lightly toned with lilac hints, a sparkling gem.
- 336 **1936. Lynchburg. PCGS graded Mint State 67.** Light sea-green and sunset toning on both sides, evenly distributed and very attractive.
- 337 **1920. Maine. NGC graded Mint State 61.** Original dark toning.



- 338 **1934. Maryland. NGC graded Mint State 67.** A blazer with rose and lilac colors, with loads of mint fresh luster. Certainly one of the finest in such pristine condition.

- 339 **1934. Maryland. NGC graded Mint State 66.** Lilac and rose both obverse and reverse, atop lustrous fields. The devices are all crisp and bold.
- 340 **1934. Maryland. NGC graded Mint State 66.** The obverse has delicate lilac toning while the reverse is more multicolored. Luster radiates from the fields.
- 341 **1934. Maryland. NGC graded Mint State 65.** Frosty with lilac and rose toning obverse, deeper on the reverse. Abundantly original.



- 342 **1921. Missouri. PCGS graded Mint State 64.** Frosty and white with a full blaze of luster. Ever popular as one of the more difficult Commemoratives to locate in choice condition, most were not saved by collectors and hence received more gem diminishing marks. Here is a pleasant exception, with lovely surfaces. Boldly struck, and very choice.



- 343 **1923-S. Monroe. NGC graded Mint State 67.** Simply spectacular rose, gold and green original toning. Obviously toned from the original issue paper wrapper. Stunning and near-perfect surfaces.

- 344 **1935. New Rochelle. Mint State 60+.** Lovely color, with a green spot on the obverse.
- 345 **1936. Norfolk. NGC graded Mint State 66.** Tab toning obverse with abundant luster, the reverse more balanced and all is free of marks and abrasions.
- 346 **1926. Oregon. NGC graded Mint State 65.** Very original with moderate rose toning on the obverse, less so on the reverse.
- 347 **1936. Oregon. NGC graded Mint State 65.** Mottled, original color, boldly struck.



- 348 **1937-D. Oregon. NGC graded Mint State 67.** Light golden toning flecks near the devices, the strike is bold and complete, and the surfaces mark-free. Unimprovable quality.

- 349 **1915-S. Panama Pacific Exposition. NGC graded Mint State 64. Premium Quality.** Moderate lilac toning on both sides, choice and original in every respect.
- 350 **1920. Pilgrim. NGC graded Mint State 65.** A fabulous gem that has fiery red and gold toning at the periphery, and clean fields and devices. Seldom seen this original.
- 351 **1936. Rhode Island. NGC graded Mint State 66.** A bluish hint of color around the periphery, with a delicate haze over the balance of the coin.
- 352 **1936. Rhode Island. NGC graded Mint State 65.** Rose and lilac toning on both sides, with unusually fresh luster and color.

- 353 **1937. Roanoke. NGC graded Mint State 65.** Lustrous and original with sea-green and gold toning.
- 354 **1936. Robinson. NGC graded Mint State 65.** Moderate gold peripheral toning and very lustrous.
- 355 **1935-S. NGC graded Mint State 67.** A vibrant, original toned jewel with near perfect surfaces and luster. Fresh from the original purchaser.
- 356 **1935-S. San Diego. NGC graded Mint State 67.** A stunning gem that boasts dark original toning that ranges from a sea-green to amber with rose highlights. This and many other commemorative Half Dollars in this consignment were purchased directly from the issuing agency and are being sold for the first time since leaving their paper holders of issue. These have only been submitted once. A real jewel.
- 356a **1935-S. San Diego. NGC graded Mint State 67.** A stunning gem that boasts dark original toning that ranges from sea-green to amber with rose highlights. This and many other Commemoratives in this consignment were purchased directly from the issuing agency and are being offered for the first time since their original purchase and have also been stored in their original paper holders since the time of issue. Each has only been submitted once for grading. A real jewel.
- 357 **1935-S. San Diego. NGC graded Mint State 66.** A blush of rose on the obverse and very lustrous.
- 358 **1926. Sesquicentennial. NGC graded Mint State 64.** Light golden and original toning. Excellent surfaces for the grade.
- 359 **1935. Spanish Trail. NGC graded Mint State 66.** Delicate toning graces this outstanding gem coin on both sides. Fabulous surfaces throughout.
- 360 **1935. Spanish Trail. NGC graded Mint State 66.** An outstanding coin that has a hint of lilac toning and near perfect fields and devices. Well struck and a resounding gem in every way.
- 361 **1925. Stone Mountain. NGC graded Mint State 65.** Lustrous with lilac and rose gold toning. A lovely gem.
- 362 **1925. Stone Mountain. NGC graded Mint State 65.** Graced with original and lovely rose toning throughout.
- 363 **1934. Texas. NGC graded Mint State 66.** Speckled gold toning atop lustrous fields. A jewel!
- 364 **1934. Texas. NGC graded Mint State 65.** Light lilac and gold tone throughout.
- 365 **1935. Texas. NGC graded Mint State 66.** Frosty, untuned and well struck.
- 366 **1935-D. Texas. NGC graded Mint State 66.** Lightly toned with even lilac colors. Boldly impressed and abundantly original.
- 367 **1935-S. Texas. NGC graded Mint State 66.** A lightly toned, original jewel that boasts a strong strike and mark-free surfaces.
- 368 **1925. Vancouver. NGC graded Mint State 65.** Speckled original toning, pristine surfaces on this gem.

- 369 **1927. Vermont. NGC graded Mint State 65.** Fresh and original with rose-lilac toning on the obverse and similar but a bit deeper on the reverse. A gem!
- 370 **1936. Wisconsin. NGC graded Mint State 66.** Lightly toned and wonderfully original.
- 371 **1936. York. NGC graded Mint State 65.** Choice original lilac and gray toning, with rose and gold highlights on the reverse.
- 372 **A pair of Commemorative Half Dollars: 1925 Lexington and a 1926 Sesquicentennial. Both cleaned and retuned, Extremely Fine.** Lot of 2 coins.

GOLD DOLLARS

- 373 **1849. NGC graded Mint State 63.** Boldly struck and frosty. A delightful coin for the collector.
- 374 **1851. About Uncirculated 50.** Bold and original.
- 375 **1851 and 1852, both Very Fine to Extremely Fine.** Lot of 2 coins.
- 376 **1851 and 1856 Fine to Very Fine.** The first has moderate toning, the second lustrous. Lot of 2 coins.



Enlarged

- 377 **1851-C. About Uncirculated 58.** There are light hairlines in the fields. On the reverse there is a group of tiny contact marks on ATES of STATES, otherwise the color and surfaces are about average for this scarce, low mintage (41,267) date.
- 378 **1852. PCGS graded Mint State 63.** Lightly toned, well struck and desirable in every respect.

LOVELY 1854 TYPE II IN MINT STATE



Enlarged

- 379 **1854. Type II. Mint State 60+ or better.** Blazing luster and remarkably clean fields give this coin the appearance of a higher grade. The Type II style was only employed for a few years, and very few remain in Mint State. Boldly struck throughout, with the shadowy clash marks seen on most. An impressive coin.

- 380 **1855. Extremely Fine 40. Type II.** Light hairlines from a gentle cleaning, nice eye-appeal though.
- 381 **1855. Type II. Fine to Very Fine. Lightly bent.** The lower obverse appears to be slightly bent. Scarce.



Enlarged

- 382 **1855-O. About Uncirculated 50.** Light hairlines in the fields from circulation, with decent surfaces and color for this scarce New Orleans issue.



Enlarged

- 383 **1858-S. NGC graded About Uncirculated 58.** Boldly struck with complete details on Liberty and the wreath. The surfaces are smooth and without the problems often encountered, even from limited circulation. A breath of wear on the upper curls of Liberty from Mint State, this coin could scarcely be improved. An important low mintage date. In NGC holder #912575-004.

LOVELY 1861-D PCGS GRADED EXTREMELY FINE 45



Enlarged

- 384 **1861-D. PCGS graded Extremely Fine 45.** One of the classic rarities from the Dahlonege Mint, this 1861-D boasts smooth, even wear and no significant problems. As usual, the U of UNITED is a weak lump, but all else is sharp. The mintage is unknown as the mint records were lost in the war which immediately followed this coins issue. Identifiable by a faint hairline in the field through the E of AMERICA and a tiny mark on the center of the 1 in the denomination. In PCGS holder #6563558.

- 385 **1862. PCGS graded Mint State 64.** A delightful near-gem with resplendent surfaces, luster and color.



Enlarged

- 386 **1863. NGC graded Mint State 63.** Mintages plunged in 1863 down to 6,250 from over a million coins the year before as the nation ground down into war. Gold had disappeared from circulation, and people awaited the outcome of the war before spending their savings. Here is a very choice example of this rare date. The surfaces are clean, and the strike is bold. Luster abounds. An opportunity!

EXTREMELY RARE GEM PROOF 1878



Enlarged

- 387 **1878. PCGS graded Brilliant Proof 65.** Ex Trompeter collection. A stunning gem specimen of this rare date with full cameo separation between the fields and devices. There is a blush of light copper toning at the center, with deeply reflective fields surrounding. Well centered and struck, as one would expect on an early Proof issue, with a well prepared planchet used. Of the 20 struck, perhaps 5 are graded this high by both services, with none appreciably better.

SPARKLING 1881 JEWEL



Enlarged

- 388 **1881. PCGS graded Mint State 67.** Frosty and untuned, with vibrant luster and flash throughout. Examination with a strong glass will locate a couple of tiny tick marks, keeping this a hairs breath away from perfection. Nevertheless, an incredible coin that is virtually in the same condition as the day it was struck. One of 54 so graded by PCGS with a scant 9 graded higher.

VIBRANT GEM 1883 GOLD DOLLAR



Enlarged

- 389 **1883. NGC graded Mint State 66.** A frosty jewel that is graced with a hint of coppery toning. The fields and devices are pristine, virtually undiminished by time or contact.

GEM 1883 GOLD DOLLAR



Enlarged

- 390 **1883. NGC graded Mint State 65.** A fully struck gem that boasts clean surfaces and blazing luster. The only weakness is on LIBERTY, which is about half-complete, with LIB Y sharp. Impressive in every respect.

QUARTER EAGLES

CHOICE MINT STATE 1834



- 391 **1834. PCGS graded Mint State 62.** Choice for the grade, with some prooflike reflectivity in the fields. A scattering of unimportant tick marks, but far fewer than normally encountered. Well struck, with full curls on Liberty and every feather on the eagle bold. The Philadelphia Mint finally got serious about producing Quarter Eagles in 1834, running off more than 112,000 like this, thus coining more Quarter Eagles in a single year than it had in the previous 40 years. Precious few 1834s remain in Mint State, with perhaps a hundred in grades equal or better than this piece.

A light die crack is noted from the rim through the top of the right wing of the eagle.

IMPRESSIVE 1839-C QUARTER EAGLE



- 392 **1839-C. NGC graded About Uncirculated 58.** An amazing coin that boasts abundant luster and clean surfaces. The strike is bold, which is somewhat of a miracle when one examines the state of both the obverse and reverse dies. The obverse die has a sharp die crack through the second star through Liberty to the ninth star and rim, another up from the rim through the 3 of the date to Liberty, dividing the die. On the reverse, there is a heavy die crack through the A in STATES to the first 2 in the denomination. Another crack extends over the left wing of the eagle and joins the other crack above the point of the shield. These dies were falling apart. Apparently the Philadelphia Mint didn't like the competition from Charlotte, so limited dies and equipment were sent, forcing Charlotte to use dies well beyond their normal lives. This coin is one of the Finest Known, with PCGS reflecting two in Mint State, and none in About Uncirculated 58 currently. In NGC holder #565909-003.
Very late die state as noted. Sharply recut date, with the 3 and 9 both doubled.

LOVELY 1849-C IN AU 58



- 393 **1849-C. NGC graded About Uncirculated 58.** One of only 10,220 struck in 1849, this is certainly one of the very Finest Known of the date. PCGS has not graded any in Mint State, and has only awarded this grade to two coins. The surfaces have a few tick marks, but nothing heavy or annoying. Frosty luster remains in the fields, and the coin has a great overall appearance. A rarity in this condition and worthy of the finest cabinet.

RARE AND DESIRABLE 1849-D QUARTER EAGLE



- 394 **1849-D. NGC graded About Uncirculated 55.** Lustrous and well struck for this low mintage date. The fields and devices show some tick marks, but these are not detracting. Probably in the top 20 known for the date. A lovely coin in every respect, which is seldom encountered in this high state of preservation. In NGC holder #371865-003.

RARE AND DESIRABLE 1850-C



- 395 **1850-C. NGC graded About Uncirculated 58.** One of only 9,142 struck, this coin remains one of the top ten known. Only a few have been graded in Mint State by the services. A glass notes the usual bagmarks on the obverse and reverse, but some luster remains. Boldly struck throughout, with full and complete details even on the usually weak obverse devices, similar on the reverse with minor weakness on the eagle's thigh. One hidden scrape on the right wing and neck of the eagle. In NGC holder #567776-001.

RARE MINT STATE 1851C QUARTER EAGLE



- 396 **1851-C. Mint State 60 or better.** Boldly struck on both sides, with complete devices as seldom seen from this Mint. The fields have a satiny luster and glow, and reflect little sign of contact with other coins. A scarce date, with 14, 923 struck, very few of which remain, especially in Mint State. An opportunity for the specialist to obtain a rare issue.

- 397 **1852-O. Very Fine 35.** A scarce date. The coin has lovely original toning, especially on the reverse.



- 398 **1859-D. NGC graded About Uncirculated 58. Pittman.** Prooflike in the fields and very choice for the grade. The surfaces retain their mint freshness and are now graced by a delicate gold tone. Boldly impressed, with every device sharp. Rare as a date, with only 2,244 struck, few of which measure up to this sparkling jewel. In NGC holder #664439-002.
From the John J. Pittman Collection, David Akers, May 1997.

RARE AND DESIRABLE 1860-C IN AU-55



- 399 **1860-C. PCGS graded About Uncirculated 55.** One of the difficult Charlotte rarities to locate in tip-top condition, this 1860-C is all a collector could desire. Near Mint State condition, with well struck devices on the obverse and reverse save for some trivial weakness on the right claw of the eagle. Abundant original color, and no surface problems worthy of note. One of only 2 so graded by PCGS, with 5 graded a bit higher in all. In PCGS holder #5390844.



- 400 **1861. PCGS graded Mint State 63. Old Reverse.** In 1859 the Philadelphia Mint modified the reverse design using smaller letters and arrowheads. In classic expedient fashion, a few dies of the old style reverse (larger letters and arrowheads) were lying around on some dusty shelf, and these old dies were sparingly used in 1859, 1860 and 1861. For 1861 only 4 have been graded of this old style reverse in Mint State, with 2 in Mint State 63, and one better. A rarity in any grade, especially in choice uncirculated as offered here.
Struck from lightly clashed dies.

- 401 **1862. About Uncirculated 50.** This is the John J. Pittman example. Beautiful original color and surfaces nice save for an old scratch on Liberty which is hidden by the device detail.
From David Akers sale of John J. Pittman, May 20-21, 1998, lot 1810.



- 402 **1867-S. About Uncirculated 58.** Excellent original mint bloom remaining, a touch weak on the eagle's thigh as usual for San Francisco coinage. Scarce.

RARE AND DESIRABLE CHOICE MINT STATE 1872-S



- 403 **1872-S. NGC graded Mint State 63.** An amazing example of this rare date, the surfaces are fresh and original, with abundant luster in the fields. Slightly weak on the left thigh of the eagle, as usually seen on San Francisco Mint products of this (and most) era (s). Hard to find in choice Mint State as a date.

RARE MINT STATE 62 1873-S



- 404 **1873-S. NGC graded Mint State 62.** A lovely coin that borders on choice condition. The devices are enhanced by a delicate rose-gold tone and the fields and devices are free of annoying marks. A rarity in Mint State with less than 20 known in all grades. In NGC holder #375262-016
- 405 **1878-S. Extremely Fine 40.** There are some handling marks on both sides.

CHOICE MINT STATE 63 1881



- 406 **1881. NGC graded Mint State 63.** A foremost rarity with only 691 struck in all! Here is a choice Mint State example that boasts coppery toning in the fields, prooflike surfaces, and very few tick marks. PCGS has only graded a single coin higher, and none in this grade. One of the most difficult dates to find in any condition, this choice coin will excite even the most advanced date collector. In NGC holder #375987-002.
- 407 **1889. Mint State 60.** Frosty and bright, and well struck too. A rare date!



- 408 **1901. NGC graded Mint State 65.** A sparkling gem with only a few tiny bagmarks visible with a glass. Boldly struck, with every device crisp. Satiny luster and original, unimprovable in every way.



- 409 **1907. NGC graded Mint State 65.** A stunning gem with near perfect surfaces and strike. The luster is full and complete, and the surfaces show virtually no signs of contact. Full gems like this are scarce and desirable.



- 410 **1908. PCGS graded Mint State 64. Premium Quality.** Choice surfaces and abundant luster make this coin a borderline gem. Well struck and desirable in every way.
- 411 **1909 Quarter Eagle and 1910-S Half Eagle. Very Fine.** Lot of 2 coins.
- 412 **1910. NGC graded Mint State 61.**
- 413 **1911. NGC graded Mint State 62.** Fresh and bright.



- 414 **1911-D. Mint State 60+.** The key date to the Indian Quarter Eagle series. Strong D mintmark. Some trivial weakness on the highest devices, with moderate bagmarks from a higher grade.

- 415 **1912. NGC graded Mint State 61.**
- 416 **1914. NGC graded Mint State 63.** Original.
- 417 **1914. PCGS graded Mint State 62.** Frosty and bright.
- 418 **1914. PCGS graded Mint State 62.** Lightly toned.
- 419 **1914-D. PCGS graded Mint State 62.** Scarce.

- 420 **1926. NGC graded Mint State 63.** Lustrous and well struck. One minor pin scratch on the lower reverse.
- 421 **1929. NGC graded Mint State 62.** Original color and surfaces.
- 422 **1929. NGC graded Mint State 62.** Fresh and original.

THREE DOLLAR GOLD

- 423 **1854. Extremely Fine 40.** Satiny and choice for the grade.
- 424 **1854. PCGS graded About Uncirculated 53.** Lightly toned and with some minor marks in the left obverse field.

GEM PROOF 1858 THREE DOLLAR GOLD



Enlarged

- 425 **1858. Brilliant Proof. Gem in appearance. Cameo.** A lovely Proof of this very early issue. The devices show a good dose of frosting, which produces the cameo effect against the watery mirror fields. The mintage is unknown, but probably around 15 coins were produced, of which PCGS has graded only 4. There is some minor surface roughness on the lower obverse which is probably mint caused. On the reverse there is a small amount of a foreign substance like wax or lacquer, which we believe is removable, located below the IC and UN. A lovely coin in every respect, and a great rarity in any grade, virtually impossible to find in full gem.

- 426 **1874. About Uncirculated 50.**
- 427 **1878. PCGS graded Mint State 62.** Delicate gold toning on both sides atop lustrous surfaces.
- 428 **1878. NGC graded Mint State 62.** Light rose toning around the periphery, a choice coin for the grade.
- 429 **1878. Sharpness of Mint State, but lightly cleaned.** The surfaces have a polished, reflective look.



- 430 **1882. NGC graded Mint State 62.** Semi-prooflike. Rose gold and lustrous. One faint hairline in the right obverse field. Sharply recut 2 in date.



- 431 **1883. PCGS graded Mint State 64.** Frosty luster with hints of prooflike reflectivity in the fields. Lightly toned with a golden hue and free of all but tiny bagmarks. Sharp and complete with full device detail and nearly a grade higher.



- 432 **1887. NGC graded Mint State 63.** A choice, original example. Excellent luster and surfaces for the grade, in fact, the fields are semi-prooflike.



- 433 **1887. Mint State 60+.** Semi-prooflike in the fields. Some mint-caused flaws mostly in the right obverse field. Choice surfaces otherwise.
- 434 **1889. Mint State 60+.** Well struck and pleasing for the grade. A scattering of minor tick marks, none obtrusive. *From Stack's, 4/5/49, lot 376 with envelope included.*

FOUR DOLLAR GOLD PIECES

NEAR GEM 1879 FLOWING HAIR STELLA



Enlarged

- 435 **1879. Flowing Hair. PCGS graded Brilliant Proof 64.** One of only 425 struck. This near-gem has a hint of gold toning on the obverse, and moreso on the reverse. Identifiable by a small planchet flake on the reverse near the F of FOUR. Probably within the top quarter of those struck condition wise, many were carried as pocket pieces by certain madames in the Washington D.C. area soon after these were distributed to influential congressmen in an attempt to authorize this as a regular issue coin. A highly collectible example of this sought-after coin.

CHOICE CAMEO PROOF FLOWING HAIR STELLA



Enlarged

- 436 **1879. Flowing Hair. NGC graded Brilliant Proof 63. Cameo.** A choice example of this rare issue. The fields have a deep watery reflectivity and are graced with a delicate copper tone. One can see a few adjustment marks on the obverse, as usually seen. A glass notes a scattering of marks, mostly in the fields, but none are obtrusive or annoying. A scant 425 were produced, and of the few hundred that survive, this one falls in the middle of the grade range. Always popular.
Purchased from Berns Antique Shop in New York City on February 3, 1934 for \$120, quite a sum of money in those depression days. A note that is hand written on the flip states that the owner was offered \$475 for the coin in 1953.

HALF EAGLES

FROSTY MINT STATE 62 1795 HALF EAGLE



- 436a **1795. NGC graded Mint State 62.** A choice example of this first year of issue type coin. The surfaces have only minor tick marks, and the strike is full and complete. The eagle's feathers are bold and without blemish. As a first year type coin, the obverse design is remarkably modern, Liberty's large cap of freedom crowds out the stars and Liberty, which are offset to either side, giving the obverse a bit of an unbalanced appearance. On the reverse, the delicate eagle holds a small wreath in his beak, and stands perched on a leafy branch. NGC population of 8 in this grade, with 15 graded higher.

RARE 1799 HALF EAGLE IN MINT STATE



- 437 **1799. Mint State 60+.** Semi-prooflike in the fields on the obverse, more satiny on the reverse. A glass will locate trivial hairlines, but the coin shows little sign of heavy contact. Well struck on the obverse, both center and rims, while the reverse has minor weakness on some of the vertical shield lines. Clean rims and none of the usual problems that often plague these early gold coins. A rare, low-mintage date.



- 438 **1803, 3 over 2. NGC graded About Uncirculated 58.** A delightful coin that must have only briefly circulated. The surfaces retain some of their original luster and the strike is full and complete. There is a small area on the rim around AME of AMERICA that shows some minor planchet drift marks. An impressive coin that will delight the collector.

**RADIANT 1813 HALF EAGLE
PCGS GRADED MINT STATE 64**



- 439 **1813. PCGS graded Mint State 64.** A stunning example of this sought-after coin. The surfaces are vibrant and alive with luster and fresh mint color. Mark-free fields and devices, something virtually unheard of on such an early issue. Well struck with complete curls on Liberty and even the tiniest feathers on the eagle are bold. An impressive coin for the grade.

- 440 **1834. About Uncirculated 55.** Choice surfaces and evenly balanced for the near mint grade. Well struck too, with full details on Liberty's highest curls and the eagle's feathers.
- 441 **1834. Plain 4. About Uncirculated 50.** The surfaces range from nice to average for the grade.



- 442 **1839-D. NGC graded About Uncirculated 58.** Sharply struck and lustrous throughout. Excellent surfaces for the grade, with fewer bagmarks than normally encountered. The stars and reverse lettering are delicate and small, which give a unique appearance to these early years of issue. With the bold obverse mintmark above the date, this rarity is probably in the top 10 known. In NGC holder #912600-004.



- 443 **1839-D. Extremely Fine 45.** Some luster remains near the devices, well struck, centered and free of problems.



- 444 **1839-D. Extremely Fine 40.** Faint signs of an old cleaning, with hairlines in the fields. One of only 18,939 struck in Dahlonega this year, and popular with the obverse mintmark above the date. No heavy or annoying bagmarks, and one most collectors would appreciate.



- 445 **1840. Small Diameter. NGC graded About Uncirculated 58.** A scarce and desirable sub-variety that retains some luster and is well struck. The surfaces have a peppering of marks, which only show up with the aid of a glass. Virtually no wear on the coin save for the uppermost devices. An impressive coin for this very early issue.



- 446 **1840. NGC graded About Uncirculated 53.** A scarce, high grade early half eagle. Nice surfaces for the grade, and seldom found better.

**ONE OF THE FINEST KNOWN 1842-C
LARGE DATE HALF EAGLES**



- 446a **1842-C. Large Date. NGC graded Mint State 64.** A near gem example of this sought-after branch mint. Merely 23,589 were struck, with perhaps five known in various Mint State grades, this being one of the two best. There are none graded higher. Here is a coin for the connoisseur, with resplendent surfaces, near gem condition and with everything positive. Worthy of the finest collection.

SCARCE 1842-D HALF EAGLE



- 447 **1842-D. PCGS grade About Uncirculated 55.** Choice for the grade, with clean surfaces overall. Boldly struck for this mint, with central devices on the obverse and reverse sharp. Slightly matte in appearance from gentle circulation. One of 4 so graded by PCGS, with a total of 5 graded higher. In PCGS holder #5390846.

NEAR GEM 1843-O NGC GRADED MINT STATE 64



- 447a **1843-O. Large Letters. NGC graded Mint State 64.** One of the Finest Known of the date, and tied with one other example graded by NGC. There are none graded higher by either service. A low mintage of 82,000 were produced, with about half a dozen known in Mint State. This is clearly one of the two best reported. The strike is complete and full, and the surfaces show very few tick marks. Somehow this coin was preserved virtually from its day of issue. An important rarity and a perfect pair with the 1842-C just offered.



- 448 **1844-O. NGC graded Mint State 61.** Fully struck on every device, including the obverse stars and the feathers on the eagle. Bright and lustrous, without toning to diminish the freshness. Without the usual heavy bagmarks or other problems, the fields and devices greatly enhance this scarce date. Clean cheek on Liberty.



- 449 **1844-O. Mint State 60+.** A lovely coin that shows few bagmarks in the fields or on the devices. The strike is full and bold. The luster complete. Minor hairlines are noticed in the fields with the aid of a glass. On the reverse there is a bisecting die crack.

RARE 1846 IN MINT STATE



- 450 **1846. Mint State 60+.** A delightful coin that boasts abundant luster and clean fields and devices. The strike is sharp, and the only complaint might be trivial hairlines in the fields. Too lustrous though to pass up.

HIGH GRADE 1848-D HALF EAGLE



- 451 **1848-D. NGC graded About Uncirculated 58.** Frosty and lustrous on both sides, with only moderate handling marks in the fields. The obverse die has been lapped, which weakens some of the stars on the left side, and cut off her lovelock curl on her neck. Apparently less than 10 known in this grade or higher. Well struck for the date. In NGC holder #912584-002.

CONDITION CENSUS 1849-C HALF EAGLE



- 452 **1849-C. NGC graded Mint State 61.** A foremost rarity in Mint State, the lovely coin is one of the few to remain out of circulation. PCGS has only graded two coins this high or higher. Identifiable by a minor scrape between stars five and six, but Liberty's cheek and neck are clean. Rarely encountered in grades even approaching this, be sure to bid liberally if you want to capture this prize.



- 453 **1849-D. NGC graded About Uncirculated 58.** Frosty and choice, with the appearance of a Mint State coin. Minor circulation marks, none of which really detract. Well struck and deserving of a strong bid. Rare.

RESPLENDENT 1850-C HALF EAGLE IN MINT STATE



- 454 **1850-C. NGC graded Mint State 61.** Frosty luster throughout, with few of the usual bagmarks or other abrasions. The strike is sharp on the obverse, with every curl and star complete. A touch weaker on the reverse, with minor weakness on the eagle's neck and lower devices. One of approximately 5 known in Mint State. This coin is the "strong C" variety. Desirable in every way. In NGC holder #374527-014.

SATINY 1851-O PCGS GRADED MINT STATE 63



- 455 **1851-O. PCGS graded Mint State 63.** This is probably the Finest Known of the date, with only 2 others graded by PCGS in Mint State, one in 60, the other a 61. What separates this coin from the others are the surfaces, they are satiny and smooth, with nary a mark to be found. Furthermore, the satiny luster radiates like the embers in a fire-place. The strike is bold at the periphery, but a few of Liberty's tiny curls under her coronet show ever-present weakness. Similar on the reverse, with a bold eagle save for his claws and the end of the arrowhead below the shield, which reflects weakness. An incredible coin that clearly has been preserved since its time of issue. Virtually the entire mintage of 41,000 went into circulation, with few people able save an amount this large, as the country continued on its westward expansion. New Orleans was a busy river port, with trade going both up and down the Mississippi River, where most of these Half Eagles circulated for years.

Early die state with a hint of a die crack connecting stars two and three on the obverse, no clash marks. There is an errant date punch on Liberty's chest, it appears to be the top of the 1 in the date before her neck on her chest.

Identifiable as in PCGS holder #6562451 and by a tiny nick on the upper and left point of the second star.

- 456 **1852. About Uncirculated 55.** Choice and original with some luster in the fields and clean surfaces.



- 457 **1852-C. NGC graded About Uncirculated 58.** Bright and lustrous in the fields, with no signs of toning. The strike is sharp on the obverse, but the usual weakness is noted on the eagle's neck. Moderate handling marks, but none obtrusive. Only a couple of Mint State coins have been graded, this certainly in the top 10 known of the date.

FROSTY MINT STATE 1853-D



- 458 **1853-D. NGC graded Mint State 60.** One of approximately 25 known in Mint State, this lustrous example boasts a strong strike on Liberty and only moderate bagmarks. The periphery of the obverse shows little definition on the dentils, and the central reverse is a bit weak on the eagle. Nevertheless, the surfaces retain the mint luster needed to dazzle the eye. In NGC holder #912547-006.

CHOICE MINT STATE 63 1855-C HALF EAGLE



- 458a **1855-C. PCGS graded Mint State 63.** This is apparently the Finest Known of the date, as it is the only coin graded in Mint State 63 by either service, and, most importantly, there are none graded higher. A glass will locate a scattered tick mark or two, but this coin is very choice and a delight for the grade. Not one of the few "seawater" Mint State coins that are occasionally offered, this is a choice, original, undamaged piece. An opportunity for the advanced numismatist to purchase the Finest Known of any date is something not to be missed. Be sure to bid liberally.

SHARP 1855-C NGC GRADED AU 58



- 459 **1855-C. NGC graded About Uncirculated 58.** A resplendent coin that has frosty luster in the fields and is boldly struck on the obverse. The reverse has typical weakness on the eagle's neck and claws. Satiny and desirable in every way. Clean fields and devices, with few of the tick marks that so often mar these branch mint issues. In NGC holder #567776-012.



- 460 **1856-C. Extremely Fine 45.** Light rim marks and with trivial circulation marks. Still well balanced for the grade, with overall nice color. Identifiable by a small nick at the base of the E D of FIVE D.

PHENOMINAL 1856-O NGC GRADED MINT STATE 62



- 461 **1856-O. NGC graded Mint State 62.** A stunning example of this rare and sought-after date. The surfaces retain most of their mint fresh luster, and the coin glows with originality. In the fields, there are some trivial contact marks, but this coin appears to be a grade higher. Well struck, with all but the first two stars showing complete radial lines. The central detail on Liberty and the eagle are complete. Characteristics of this year of issue are virtually unknown, as so few coins are found in high grade. PCGS in fact hasn't graded a single coin in Mint State so far. Mintage of only 10,000 from New Orleans in 1856, as the country descended into war, many people held back their gold, accounting for the decline in mintages as the 50s wore on. Certainly one of if not the Finest Known of the date.
Early die state, no signs of cracks, but the reverse die shows some cracks under the right wing of the eagle.

SATINY 1857-C



- 462 **1857-C. NGC graded About Uncirculated 58.** Satiny fields and devices grace this rare coin. The surfaces mirror back a scattering of bagmarks, which are not deep or detracting. Well struck on the obverse and reverse, with most of the eagle's neck feathers visible, and good separation on his claws. Rare and desirable, with perhaps 15-20 in this grade or better in existence.

CHOICE HIGH GRADE 1859-C



- 463 **1859-C. NGC graded About Uncirculated 58.** Frosty and lustrous throughout. Sharply struck on the obverse, with the usual central weakness on the neck of the eagle and lower devices. The fields and devices have a generous application of bagmarks, visible with a glass, but the coin has an excellent appearance overall. Even a few weeks in circulation rendered these early issues generous bagmarks, and they are seldom found with much luster remaining. Here is an excellent example of this scarce date. In NGC holder #912584-003.

SCARCE HIGH GRADE 1861-D



- 464 **1861-D. NGC graded About Uncirculated 53.** Choice for the grade, with a whisper of wear on the highest curls of Liberty and on the highest reaches of the eagle's feathers. The fields are smooth and without the usual bagmarks that so often mar these soft gold coins. Full and strong strike, with each star complete, and even the centers are bold. Official mintage is 1,597 as the Dahlonega Mint became involved in the Civil War, abundant chaos followed in the later part of 1861 making the actual mintage unknown. This high grade example will delight the advanced numismatist for its undiminished surfaces, and bold presentation. Identifiable by a very faint hairline down from Liberty's hair bun to a space between the last two stars on the right, and on the reverse by a hidden tick mark on the center arrowhead below its middle. In NGC holder #912505-004.

CONDITION RARITY 1868-S



- 465 **1868-S. NGC graded About Uncirculated 58.** Although the mintage of 52,000 implies availability, this coin is nearly impossible to locate even approaching Mint State. PCGS has only graded a single example this high, with one graded higher. Hints of rose gold color around the rims, and with the usual circulation marks. Well struck with minor central softness on the upper devices. This coin is in NGC holder #694099-002.

HIGH CONDITION CENSUS 1870-CC NGC GRADED AU 53



- 466 **1870-CC. NGC graded About Uncirculated 53.** One of the classic rarities of the Half Eagle series, a scant 7,675 were struck as the Carson City Mint opened operations in 1870. At that time in Carson City, there were few inhabitants aside from miners and supporting staff at the local bars and supply houses. Not many cared to notice that coinage now came from a local source rather than San Francisco, so virtually all of the Carson City issue immediately circulated. Here is a delightful exception, with only a hint of wear on the tops of the devices, and luster remaining in the fields. Well struck too, with no signs of weakness. The surfaces have moderate handling marks, but far fewer than usual for these Carson City issues. One can imagine the wildness of the town, with miners riding in with their latest diggings, or spending their wages in bars and bordellos, not the kind of thing to preserve an 1870 Half Eagle like this. A foremost rarity, and one of the finest in existence, and one that will certainly be a highlight in whichever collection it graces. In NGC holder #374527-001.



- 467 **1880-S. NGC graded Mint State 64.** Alive with luster and very choice. The strike is bold, with every star and device brought up. Unlike most of this date, here we have an example with clean fields and devices, not the usual beat up bottom of the bag barker. As nice as this date is found, with few encountered even in this choice grade.

- 468 **1881 and 1900 both Extremely Fine to About Uncirculated.** Lot of 2 coins.

- 469 **1881-CC. NGC graded Extremely Fine 40.** Choice surfaces for the grade, without the usual problems that so often accompany these early CC pieces. Nice and original.



- 470 **1882. PCGS graded Mint State 64.** Boldly struck and well preserved, now graced with delicate greenish-gold toning around the periphery. Insignificant bagmarks mostly in the fields. Scarce so choice.

- 471 **1882 and 1885, both Very Fine to Extremely Fine.** Both have handling marks. Lot of 2 coins.

- 472 **1884-CC. About Uncirculated 50.** A scarce date, however, there is a sharp rim dent below the date.

- 473 **1884-S. Extremely Fine 45.** Light hairlines with original gold toning.

- 474 **1886-S. Mint State 60.** Frosty, with rose gold highlights.

- 475 **1892-CC. About Uncirculated 50.** Light hairlines from a gentle cleaning which produced a soft matte-like appearance. A scarce CC date.



- 476 **1893. ANACS graded Brilliant Proof 60. Cameo.** An unusual coin that may have somehow slipped into a bag of Half Eagles as the delicate surfaces have myriad handling marks. Nevertheless, this is a rare Proof issued with a scant 77 struck. The mirror fields retain their reflectivity and contrast with the frosted devices.

- 477 **1895-S. PCGS graded About Uncirculated 50.** Choice and original.

- 478 **1897-S. PCGS graded About Uncirculated 50.** A scarce date.

- 479 **1902-S. ANACS graded Mint State 62.** Frosty.

NEAR GEM PROOF 1906 HALF EAGLE



- 480 **1906. ANACS graded Brilliant Proof 64.** Deeply mirrored throughout with desirable watery fields. A glass finds only the minutest signs of contact. Untoned and a delight to behold. One of 85 struck in Proof as the Mint experimented with the total mirror finish, even on the devices. A delight!

ANOTHER RARE 1906 IN CHOICE PROOF



- 481 **1906. PCGS graded Brilliant Proof 63.** Delicate orange gold toning throughout. One of just 85 struck in Brilliant Proof. Clean fields and devices for the grade, all of which exhibit mirroring peculiar to a few years of gold Proof production. Another opportunity.



- 482 **1906. PCGS graded Mint State 64.** Frosty and well struck throughout. One faint hairline scratch down Liberty to the rim from a couple of grades better.

STUNNING GEM 1907-D

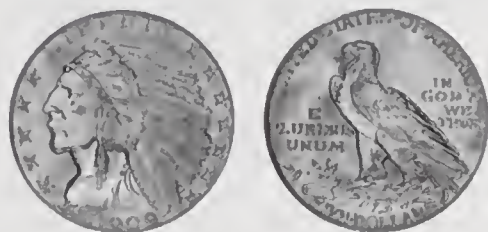


- 483 **1907-D. NGC graded Mint State 65.** Frosty luster abounds, the surfaces are pristine, with nary a mark to be found. One of the nicest survivors of this scarce Denver Mint issue. Boldly struck and pleasing in every respect.

- 484 **1908. Liberty. Mint State 60.** Final year of the design.



- 485 **1908-S. Mint State 60+.** A scarce, low mintage date that is seldom found in Mint State condition. Nice color, luster and surfaces for the grade.



- 486 **1909. PCGS graded Mint State 63.** Surfaces and color suggestive of a higher grade.



- 487 **1909-D. PCGS graded Mint State 64.** Lovely greenish gold toning on the Indian, with clean surfaces. Bold and impressive for this common date in near gem condition.



- 488 **1909-D. PCGS graded Mint State 64.** Frosty and well struck with complete feather separation on the eagle's wingtip.



- 489 **1909-D. PCGS graded Mint State 64.** A very choice coin, indeed, with a delicate golden hue in the recessed devices and clean fields. Nearly impossible to find a grade better.



- 490 **1909-D. PCGS graded Mint State 64.** Lustrous and choice, with the usual assortment of trivial tick marks from perfection. Popular and rarely encountered better.



- 491 **1909-D. NGC graded Mint State 64.** Frosty luster graced with a hint of gold toning on both sides. Minor handling marks visible with the aid of a glass, but still a near gem example of this early date Indian Half Eagle.

EXTREMELY RARE 1911-S PCGS GRADED MINT STATE 65



- 492 **1911-S. PCGS graded Mint State 65.** A gem! An astounding coin that is nearly impossible to find in full gem condition. A glass fails to locate more than a sparse scattering of tick marks, even hidden on the devices. One tiny tick mark behind the eagle's head will serve to identify this coin. PCGS has only graded three coins this high, with a single coin graded higher. Rarely encountered in gem, in spite of a relatively high mintage. A foremost opportunity.

- 493 **1912. PCGS graded Mint State 65.** A frosty gem with near-perfect surfaces and strike. All is original and as it should be. A coin without any problems. Be sure to view this before you formulate your bid.



- 494 **1914. PCGS graded Mint State 64.** Well struck and alive with luster. Scarce in this grade.



- 495 **1914-D. NGC graded Mint State 64. Premium Quality.** A frosty and original example of this scarce date. The devices are well struck, and even the upper feathers on the eagle's wingtips are defined. Scattered bagmarks, none worthy of note.



- 496 **1914-S. Mint State 60.** Scarce in Mint State, minor handling marks in line with the grade.
- 497 **1915. Extremely Fine 45.**
- 498 **1916-S. PCGS graded About Uncirculated 58.** Choice.

EAGLES



- 499 **1799. About Uncirculated 50.** One obverse rim bruise over the upper star on the left. Clean surfaces otherwise, with the usual circulation marks. Well struck, with every device complete. The reeding is weak along the lower left of the obverse. Popular with type collectors.



- 500 **1799. Sharpness of About Uncirculated 50, but there are some rim problems.** This coin was probably mounted for a time, with the resulting rim disturbances where the mount was removed. There are some spots on the reverse which also may have been involved with the mount removal. However, most of the design elements are sharp, and the coin received very little wear. Obviously, a coin that should be inspected.



- 501 **1799. About Uncirculated 50, cleaned.** The lower part of the obverse appears to have been carefully burnished notably on and near the lower stars. The balance of the rims and fields remain sharp and undiminished. A touch of striking weakness on the eagle's left claw. Better than we make it sound.



- 502 **1801. Sharpness of Extremely Fine 40, but cleaned.** Resulting hairlines from the cleaning in the fields and also lightly polished. Well struck and better than we make it sound, all the devices are clear.



- 503 **1839, 9 over 8. Type I, Large Letters Reverse. NGC graded About Uncirculated 58.** Well struck and choice, with Liberty's central devices bold while about half of the stars don't show their radial lines. Luster dances near the devices adding to the visual appeal of this very scarce type I issue. Similar on the reverse, with well struck devices and luster remaining in the fields. Some trivial handling marks, but none worthy of description. An important opportunity.
Late reverse die date with several die cracks.

- 504 **1847-O. About Uncirculated 50.** Strong hair detail and well struck. Comparatively clean surfaces.

- 505 **1851-O. About Uncirculated 50.** Light hairlines from a gentle cleaning. This is the variety with the "ring" on the shield at the second pair of vertical stripes.

HIGH GRADE 1853/2



- 506 **1853, 3 over 2. NGC graded About Uncirculated 58.** Frosty and lustrous, the overdate feature visible in the lower half of the 3 in the date. Decidedly rare in this grade, PCGS has only graded a single coin this high, with none in Mint State. Certainly one of the very finest in existence. Minor bagmarks from circulation, but really unimprovable in every respect.



- 507 **1861. Mint State 63.** Frosty luster throughout and well struck. The fields and devices are choice, without the contact marks so often encountered. Even with the high mintage, few of these are found in any Mint State grade, making this an excellent acquisition for the astute numismatist.

SCARCE 1883-O



- 508 **1883-O. NGC graded About Uncirculated 50.** One of only 800 struck! A rarity in any grade, this About Uncirculated specimen is within the Condition Census for the date. Well struck at the centers; however, some of the stars show some minor weakness on their radial lines. Moderate handling marks for the grade, and identifiable by a pair of marks behind Liberty's eye. In NGC holder #912576-001.

- 509 **1890-CC. PCGS graded About Uncirculated 50.** Choice and original, this coin hasn't been cleaned and retains some of the delightful "dirt" around the lettering and devices. A coin that any collector will appreciate.

CHOICE MINT STATE 63 1891-CC



- 510 **1891-CC. NGC graded Mint State 63.** A frosty delight of this scarce date. The fields are awash with luster, and the strike is bold and complete. Gold, by its nature, is a soft metal, and easily bagmarked. Coins produced in Carson City were especially prone to bagmarks, few were saved at the time of issue and gems are generally unknown of most dates. This coin is probably within the top twenty survivors of the date, with none significantly better due to its clean fields and devices.



- 511 **1891-CC. NGC graded Mint State 63.** A choice and slightly prooflike example of this popular Mint. The surfaces remain choice, although some bagmarks are visible. Lightly toned with copper hints over the blaze of gold. The second C of the mintmark is broadly recut to the lower right. Scarce.

- 512 **1891-CC. Extremely Fine 40.** Nice for the grade with delicate rose-gold toning.

- 513 **1892-CC. PCGS graded About Uncirculated 50.** Original and uncleaned. Nice surfaces for the grade.

- 514 **1892-CC. PCGS graded About Uncirculated 50.** Original and choice for the grade. Well struck throughout.



- 515 **1894-S. NGC graded About Uncirculated 58.** Frosty and lustrous with all the devices fully struck. The surfaces have only minor circulation marks, with Liberty's face and neck fairly clean, even for this high grade. One of only 25,000 struck.
- 516 **1895-O. PCGS graded About Uncirculated 58.** Lustrous with a some coppery toning. Choice.
- 517 **1895-O. PCGS graded About Uncirculated 58.** Minor handling marks, luster in the fields though.
- 518 **1897. Mint State 60.** Lustrous.
- 519 **1897-O. PCGS graded About Uncirculated 58.** This one barely circulated, nice surfaces.
- 520 **1903-O. Mint State 60.** Some copper impurities in the lower right obverse field, otherwise very choice.



- 521 **1905. Brilliant Proof 58.** A slightly impaired Proof that probably was spent during the Depression era. The delicate fields reflect a number of tiny marks, as do the devices. Nevertheless, this coin retains most of the original mirror surface and most of the original contrast between fields and devices. One of a scant 86 struck in Proof, this being about average for the mintage.

RARE 1907 INDIAN WITH WIRE RIM, PERIODS



- 522 **1907. Indian. Wire Rim, Periods. PCGS graded Mint State 62.** Of the scant 500 struck, many were circulated. This piece retains the satiny mint fresh luster in the fields and has choice surfaces. The delicate wire rim has a minor disturbance at 8 o'clock on the reverse, perhaps accounting for the moderate grade on this otherwise very choice coin. Seldom found and always in demand for type collectors.

- 523 **1907. Indian. No Motto. PCGS graded Mint State 62.** Mostly hidden bagmarks on the lustrous fields and devices.
- 524 **1907. Indian. No Motto. Mint State 60.** Choice and satiny.
- 525 **1908-D. No Motto. Mint State 60+.** Satiny luster.



- 526 **1912. PCGS graded Mint State 64.** A frosty jewel with full luster and a delicate orange-gold tone. Delightful surfaces in every respect.
- 527 **1912-S. PCGS graded About Uncirculated 50.** Choice.
- 528 **1914-D. Mint State 60+.**
- 529 **1932. Mint State 60.** Lustrous and choice save for a tiny rim mark near the third obverse star.

DOUBLE EAGLES

- 530 **1850. Extremely Fine 45.** There are some light handling marks and a small rim mark at 3 o'clock on the obverse. Better than most seen.

FROSTY 1851-O IN MINT STATE 60



- 531 **1851-O. Mint State 60.** A choice and lovely coin. The surfaces are lustrous and free of the deep and annoying marks so often encountered on these early Type I Twenties. A glass will find some minor hairlines, but this coin is decidedly better than usually seen. Boldly struck throughout, and impressive.



- 532 **1852-O. NGC graded About Uncirculated 58.** Choice for the grade, with lovely coppery toning and abundant luster in the fields. Boldly impressed, with full lines on the stars and every curl crisp on Liberty. The reverse too, is bold and sharp. When all comes to all, this coin is separated by the clean surfaces, unlike most of these early Type I Twenties, the fields and devices show only minor circulation marks, and not the heavy bagmarks so often encountered. That gives this particular coin great visual appeal. A scarce, low-mintage date, with 190,000 coined.
- 533 **1858. Extremely Fine 45.** Typical surfaces for an early Double Eagle, minor handling marks in the fields and on Liberty, with some scuff marks in the fields.
- 534 **1859. Extremely Fine 45.** Minor circulation marks, but better surfaces than usually encountered on these type I Twenties.



- 535 **1861-S. Mint State 60.** Fully lustrous and with clean surfaces for the grade. Some trivial tick marks about the rim can be seen with a glass, and very faint hairlines are noted. A sparkling and desirable coin.



- 536 **1861-S. Mint State 60.** A delightful coin that boasts full luster and is well struck. On the surfaces some tick marks can be seen, but the face and neck of Liberty are nice and fresh, and the reverse is similar with none of the heavy bagmarks so often seen. A scarce date in this grade, and will certainly become more popular after the coins are sold from the S.S. Central America hoard. Later dates like this 1861-S are rare in Mint State.

ONE OF THE FINEST KNOWN 1862-S DOUBLE EAGLES



- 537 **1862-S. NGC graded Mint State 60.** A lustrous and sharply struck example of this year. Although the mintage approached a million coins, virtually none were saved with the economic pressures of the Civil War. Somehow this coin was set aside and preserved. It retains its luster and the surfaces have the appearance of a higher grade as the bagmarks are not heavy. An impressive coin that is virtually unknown in Mint State, PCGS has only graded a single example. In NGC holder #372088-007.



- 538 **1863. Mint State 60.** A sparkling jewel that is fully struck and graced with a hint of rose-gold color. The surfaces are awash with luster, and few bagmarks distract the eye. A scarce Civil War issue, that is almost never found in any Mint State grade. An opportunity.



- 539 **1863-S. Mint State 60+.** A frosty delight, with excellent surfaces that show few of the usual contact marks that often diminish these heavy coins. There are minor hairlines in the fields, but ample luster remains. Boldly struck too, with full device detail throughout. Clean cheek and neck on Liberty, and no annoying bagmarks to distract the eye. Rare in this grade.



- 540 **1866. With Motto. Mint State 60.** Lovely rose gold luster on both sides with abundant flash and appeal. There are the usual bagmarks, including some scrapes on Liberty's face, but still very presentable. Well struck and difficult to find in any Mint State grade.



- 541 **1868-S. Mint State 60+.** A fully lustrous, well struck and choice specimen. The surfaces are far better than usual, with satiny luster and none of the heavy bagmarks. A lovely example of this scarce date which is rare in Mint State.

- 542 **1868-S. Extremely Fine 45.** Frosty and lustrous near the devices, with better surfaces for the grade than usually encountered.

- 543 **1873-S. About Uncirculated 50.** Heavily bagmarked, especially on the obverse. Like many others of its kind, this one was shipped around too much, creating the surface marks.



- 544 **1874-CC. Mint State 60.** While somewhat common as far as mintages go, this coin is anything but common in Mint State. Virtually the entire mintage entered circulation, with only a handful remaining in various Mint State grades. Well centered and struck, with clean fields and devices for the grade. Seldom found this nice.

- 545 **1874-CC. NGC graded Extremely Fine 45.** Nice surfaces.

- 546 **1874-S. NGC graded Mint State 61.** A blaze of luster atop the untuned surfaces. Typical bagmarks from long storage with other Double Eagles keep this from a higher grade. Seldom found in Mint State.

- 547 **1874-S Extremely Fine 45.**

- 548 **1875-CC. Extremely Fine 45.**

- 549 **1876-S. PCGS graded Mint State 61.**



- 550 **1883-CC. Mint State 60 or so.** Fully lustrous, but with the usual bagmarks on Liberty and the rims. These early Carson City issues were usually shipped about in bags or boxes, which obviously didn't protect the coins for becoming bagmarked. Even in Mint State like this, the coin has the appearance of having jostled about for awhile before being saved. Scarce in Mint State.

- 551 **1883-S. About Uncirculated 50.** Lots of eye-appeal with greenish gold peripheral toning, and clean cheek and fields.

- 552 **1889-CC. Very Fine 20. Light Hairlines.** Moderate wear at the rims, strong devices at the centers.



- 553 **1896-S. NGC graded Mint State 64.** Choice luster in the fields, with clean devices make for a near-gem condition Double Eagle. Here is a common date in uncommon condition.

- 554 **1898-S. Mint State 60.** Light copper toning, but mostly lustrous and bright. A few minor rim marks.

GEM 1899-S DOUBLE EAGLE



- 555 **1899-S. Mint State 65.** A blazing gem brilliant uncirculated specimen. The surfaces are pristine and will delight any collector.

VERY CHOICE HIGH RELIEF NGC GRADED MINT STATE 64.



- 556 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. PCGS graded Mint State 64. Premium Quality.** Choice to nearly gem surfaces. The luster is fresh and original, while the stike if full and complete. Exactly what you expect for one of these superb examples of American coinage. No hint of surface disturbances to distract the eye.

NEAR GEM HIGH RELIEF NGC GRADED MINT STATE 64



- 557 **1907. High Relief. Roman Numerals [MCMVII]. Knife Edge. PCGS graded Mint State 64.** A vibrant, original example of arguably the most beautiful coin this country has produced. Fresh and undiminished luster, an opportunity for the astute numismatist.



- 558 **1907. High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 63.** A choice example of this stunning and magnificent coin. Boldly impressed to fully bring up the tiniest design elements. A hint of copper toning on the central obverse devices. Fresh and original, and a moderately priced example compared to coins graded slightly higher.



- 559 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. NGC graded Mint State 62.** Another example of this ever-popular type coin. Bold and lustrous. The fields and devices are clean for the grade assigned.



- 560 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. About Uncirculated 55.** Only a touch of rub on the highest devices, most of the knife rim remains intact. An affordable example of this popular and beautiful coin.
- 561 **1908. Motto. Extremely Fine 45.**
- 562 **1913-D. NGC graded Mint State 65.** Untoned and boldly struck. Scarce and desirable in this high gem grade.

**1914 MATTE PROOF
NGC GRADED PROOF 66**



- 563 **1914. NGC graded Proof 66.** A stunning gem example of this rare issue. The Philadelphia Mint coined only 70 of these in Matte Proof, perhaps which half of that number remain. Here we have a resounding gem Proof 66, which is the highest grade given by either service. In fact, only a few have been graded this high over the dozen years of certified coin grading. As one expects, the surfaces are virtually perfect, without a visible flaw. The curious matte surface is undiminished by time or contact. If you have been searching for one of the very best matte proofs, then look no further than this coin.

- 564 **1922. Extremely Fine 45.** A few too many marks for the mint state grade.



- 565 **1923-D. PCGS graded Mint State 66.** A common date in decidedly uncommon condition. The fields and devices show radiant luster, with only a few tick marks visible with a glass. Boldly struck and undiminished by time.



- 566 **1924. PCGS graded Mint State 66.** Blazing luster throughout and enhanced by a delicate golden tone. Sharply impressed, and although a common date, few can now approach this radiant gem for color or surface preservation.
- 567 **1924. PCGS graded Mint State 63.** Choice surfaces for the grade.
- 568 **1924. PCGS graded Mint State 64.** Vibrant luster and a hint of toning.
- 569 **1924. PCGS graded Mint State 64.** Frosty and lustrous, a near gem with excellent surfaces and color.
- 570 **1924. NGC graded Mint State 63.** Choice.
- 571 **1924. About Uncirculated 50.**
- 572 **1928. Mint State 60+.** Lustrous.

GOLD COMMEMORATIVES



Enlarged

- 573 **1903. Louisiana Purchase Jefferson Gold Dollar.** NGC graded **Mint State 65**. Frosty and untoned. The devices are crisp and sharp, and no bagmarks are readily visible anywhere. Die wear is noted around the periphery, as often seen on these tiny coins. Scarce in full gem.
- 574 **1903. Louisiana Purchase McKinley Gold Dollar.** NGC graded **Mint State 62**. Very choice and original for the grade.
- 575 **1904. Lewis and Clark One Dollar Gold.** PCGS graded **Mint State 63**. Choice and original with hints of orange-gold toning and well struck throughout.



Enlarged

- 576 **1905. Lewis and Clark One Dollar Gold.** PCGS graded **Mint State 64**. The fields retain some of the original prooflike mirroring seen on early strikes. Trivial contact marks and a few hairlines from gem status, but very choice indeed. Untoned and desirable.
- 577 **1905. Lewis & Clark.** NGC graded **Mint State 63**. Frosty and lustrous with original color starting for form.



Enlarged

- 578 **1915-S. Panama Pacific Exposition. One Dollar Gold.** NGC graded **Mint State 65**. A frosty, well struck gem. Outstanding surfaces that show hints of coppery toning. Unimprovable for the grade.



Enlarged

- 579 **1915-S. Panama Pacific Exposition Gold Dollar.** NGC graded **Mint State 64**. Frosty and lustrous, without blemish or problems. Fully struck and scarce in this state of preservation. Only 15,000 struck long before most commemorative issues were purchased by collectors.

MAGNIFICENT GEM PANAMA PACIFIC QUARTER EAGLE NGC GRADED MINT STATE 67



Enlarged

- 580 **1915-S. Panama Pacific Quarter Eagle.** NGC graded **Mint State 67**. An issued, no spots or toning, just vibrant luster and blazing mint color. Designed by Charles Barber and George Morgan, a brilliant combination of talents to commemorate the use of the Panama Canal. Unimprovable quality for this issue.

RARE ROUND PANAMA PACIFIC \$50.00 GOLD PIECE



- 581 **1915-S. NGC graded About Uncirculated 58.** Perhaps briefly carried as a pocket piece or simply examined too many times. There is only a touch of rub or cabinet friction on the highest devices. Abundant luster remains and free of all but trivial contact marks.

**LIGHTLY CIRCULATED
\$50 OCTAGONAL PAN-PAC**



Reduced photo of similar coin.

- 582 **1915-S. Panama Pacific Exposition. \$50. Octagonal. PCGS graded About Uncirculated 53.** Perhaps briefly a pocket piece, with only a touch of wear on the highest points of the devices. Choice overall, with clean fields, rims and devices. An opportunity to purchase a very rare coin with a mintage of just 645 pieces, curiously this coin is more difficult to obtain in circulated condition than in Mint State, as most were saved at the time of issue.

**COPPER FRAME FOR A
1915 PANAMA-PACIFIC SET**

- 583 **1915. An original Shreve & Company of San Francisco Panama Pacific Set Frame. Choice Extremely Fine.** Nice color on the ribbon and in top condition for one of these. The frame includes places for the Half Dollar, One Dollar Gold, Quarter Eagle, and both \$50 gold pieces. Scarce and difficult to find in such original and choice condition. Obviously this frame has spent most of its time in storage and was not jostled about and put on display for years and years.

BLAZING GEM 1916 MCKINLEY



Enlarged

- 584 **1916. McKinley. NGC graded Mint State 66.** Untoned and spot-free, making this gem very desirable. One of only 15,000 struck, few of which remain in grades even approaching this. Outstanding quality for the issue, totally brilliant and well struck too.
- 585 **1916. McKinley. NGC graded Mint State 65.** Vibrant, fresh and original. Well struck on both the obverse and reverse. A no nonsense Gem!



Enlarged

- 586 **1922. Grant Memorial Dollar No Star. NGC graded Mint State 65.** A gem in every respect, blazing luster throughout and boldly struck. A scant 5,000 were coined, few of which remain in true gem condition. No surface marks or problems of any kind, making this a delightful addition to an advanced collection.

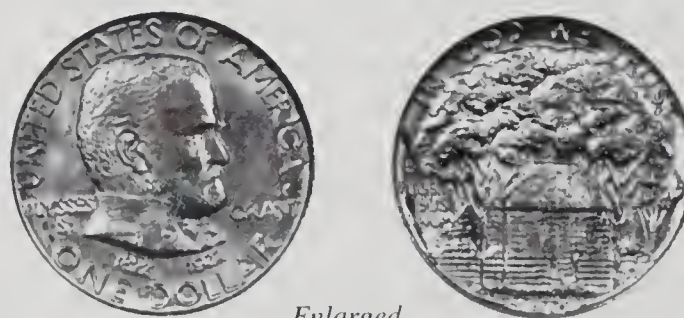
**RESPLENDENT 1922 GRANT GOLD DOLLAR
WITH STAR**



Enlarged

- 587 **1922. Grant Memorial Gold Dollar. With Star. NGC graded Mint State 66.** Perfectly struck with every leaf and roof shingle present, even the tiny panes in the windows are present. Frosty luster throughout and with no signs of contact. About as perfect as these are usually found.

GEM 1922 GRANT GOLD DOLLAR WITH STAR



Enlarged

- 588 **1922. Grant One Dollar Gold. With Star. NGC graded Mint State 65.** Boldly struck and with complete undiminished luster on both sides. The with star issue is very scarce in full gem, making this an important opportunity. Identifiable by a small planchet flake (still attached) near the left rim of the reverse.



Enlarged

- 589 **1926. Sesquicentennial Quarter Eagle.** PCGS graded Mint State 64. Choice, with natural gold toning on both sides, and frosty luster throughout. Delightfully clean surfaces for the issue, which is often found with myriad bagmarks.

MISCELLANEOUS GOLD

- 590 **A United States Gold Type Set including: Quarter Eagle, 1902; Half Eagle, 1908; Eagle 1901-S; and Double Eagle, 1904.** Each Choice to Gem Brilliant Uncirculated. The coins are far better than one usually encounters in a put together set, obviously some collector searched high and low to find just the right coins. Mounted in a Capital Plastics holder. Lot of 4 coins.

MODERN GOLD

- 591 **1997. A pair of \$5.00 F.D. Roosevelt gold commemoratives,** one in Mint State, the other in Brilliant Proof, as issued by the mint. Lot of 2 coins.

CAL GOLD

- 592 **1876. Octagonal Indian Half Dollar.** About Uncirculated 50. Prooflike with some central weakness on the reverse.
- 593 **1855 Round Liberty Quarter Dollar and an 1871-L Octagonal Liberty Half Dollar,** both Extremely Fine or better. The second appears to have a slight bend in the planchet. Lot of 2 coins.

TYPE & MISC

- 594 **A large assortment of coins: A pair of 1837 hard times tokens, one with the "Executive Experiment", the other the "Substitute For Shin Plasters"; 1858 Flying Eagle Small Cent; 1913 Buffalo Nickel, Type I (2 pieces); 1935-S Peace Silver Dollar; 1893 Columbian Commemorative Half Dollar (2 pieces); 1926 Sesquicentennial Half Dollar; 1946 Booker T. Washington; 1952 Washington-Carver; 1854 Gold Dollar, damaged jewelry piece; 1880 California Fractional Gold, octagonal Half Dollar, and an 1854 Fantasy restrike California Fractional Quarter Dollar and Half Dollar.** Poor to About Uncirculated. A broad mix of coins, some with problems, others nice, so be sure to figure this one carefully. Lot of 15 coins.

TERRITORIAL GOLD

DESIRABLE 1849 NORRIS, GREGG, & NORRIS HALF EAGLE



- 595 **1849. Norris, Gregg & Norris, Plain Edge. Half Eagle.** NGC graded About Uncirculated 58. A choice specimen of what is considered to be the first issue of private California gold coins. Boldly struck, with the 5 clearly delineated on the shield. Struck in Benicia City, although the coin states "SAN FRANCISCO" on the reverse. Issued without alloy, making these very subject to contact marks or other circulating forms of wear and tear. This nearly Mint State coin was carefully preserved virtually since its time of issue. The fields and devices reflect no value-impairing marks and the rims also appear ding-free. Always popular and seldom available.

MINT STATE HUMBERT LETTERED EDGE \$50



Reduced

- 596 **No Date (1851) 50 D C 880 Thous., No 50 on reverse.** Sunk in Edge: **AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851.** PCGS graded Mint State 62. A very choice octagonal slug, with few signs of contact to be found. Even more unusual is the exceptional strike, with all of LIBERTY sharp except for the T (which had the unfortunate location of being on top of the ribbon directly over the highest ridge of the wing. Identifiable by a shallow series of marks surrounding the last A of AMERICA, but remarkably clean surfaces for such a large coin. As cataloged in 1970, "Fantastic condition for any octagonal fifty; one for perfectionists"
- From Lester Merkin's sale, 3-67; lot 493 and later the cover coin of his June 26-27, 1970 Sale, lot 485, envelope for the later sale included.*

**RARE AND DESIRABLE 1852 WASS,
MOLITOR & COMPANY EAGLE**



- 597 **1852. Eagle, Wass, Molitor & Company. Large Head. NGC graded About Uncirculated 58.** One of the finest known of this scarce territorial issue, only a few Mint State coins have been seen by the grading services. This is certainly in the top half dozen known. Clean surfaces and frosty mint luster. The curious motto on the reverse states "S.M.V." for Standard Mint Value. The two Hungarian patriots, Wass and Molitor were well known for their ability to coin gold and assay its purity with their state of the art equipment. An opportunity for the territorial specialist.

**THE ONLY MINT STATE 1851 BALDWIN
EAGLE GRADED BY EITHER SERVICE**



- 597a **1851. Baldwin \$10.00. Kagin-4. Reeded Edge. One of only 8 to 10 known. PCGS graded Mint State 61.** This is the only Mint State example graded by either grading service. One of the classic rarities of the Territorial gold field, these eagle's are seldom found in any grade at all, but to have the Finest Known offered and in fairly choice condition. Lustrous and choice for the grade, and with all the devices sharply impressed.

**SCARCE CLARK, GRUBER & CO-DENVER
COPPER PATTERN DOUBLE EAGLE**



- 598 **1860. 1860 Clark, Gruber & Co., - Denver Pattern Double Eagle in Copper. PCGS graded About Uncirculated 50.** Medium brown toning and with clean surfaces for the grade. Identifiable by a small pair of marks just past the CO. and a tick mark on the lower right shield, and on the reverse by a faint series of hairlines below DENVER. Sharply struck and desirable in every way.

CURRENCY

- 599 **F-39. \$1 Legal Tender. Series of 1917. Crisp Uncirculated.** Another bright and fresh note. Serial #T24550357A.
- 600 **F-39. \$1 Legal Tender. Series of 1917. Crisp Uncirculated.** A choice note, bright and fresh.
- 601 **F-60. \$2 Legal Tender. Series of 1917. Crisp Uncirculated.** A choice and popular note. Serial #D81079470A.
- 602 **F-60. \$2 Legal Tender. Series of 1917. Crisp Uncirculated.** Not quite as nice as the other F-60 in this sale, this one has some minor edge soiling.
- 603 **F-91. \$5 Legal Tender. Series of 1907. Crisp Uncirculated.** Choice and with good crackle. Serial #M43366918.
- 604 **F-91. \$5 Legal Tender. Series of 1907. Crisp Uncirculated.** Bright red color on seal. Serial #H76602735.
- 605 **F-275. \$5 Silver Certificate. Series of 1899. Indian Chief. Very Fine.** Serial #E46879019.
- 606 **Bison Note. Series 1901. \$10. Elliot and White. Very Fine.** Probably washed long ago.
- 607 **F-236. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated.** A choice note save for minor edge soiling, bright colors. Serial #V33877218A.
- 608 **F-236. \$1 Silver Certificate. Series of 1899. Crisp Uncirculated.** A touch more faded than the other F-236 in this sale. Serial #R36465877A.
- 609 **F-749. \$2 Federal Reserve Bank Note. Series of 1918. Battleship. Crisp Uncirculated.** Every popular battleship note, very light edge handling. Serial #B14442033A.
- 610 **National currency. Series of 1902. Ten Dollars. Very Fine. First National Bank of Grand Island, Nebraska.**

- 611 **F-1500. \$1 Legal Tender. Series of 1928. Crisp Uncirculated.** A lovely red seal note, Woods and Woodin. Serial #A01775925A.
- 612 **Fractional currency. 25c. Series of 1874. F-1265/6. Crisp Uncirculated.**
- 613 **Lot of small size currency, \$220 face value. Good to About Uncirculated.** (Est. \$250-300)
- 614 **1917. Legal Tender, One Dollar, Extremely Fine; 1922 Ten Dollar Gold Certificate, Very Fine; 1922 Twenty Dollar Gold Certificate, Very Fine, with some initials on the reverse boarder; a pair of Confederate notes from February 17, 1864 issue, one Ten Dollar, the other Five Dollar, both Very Good to Very Fine; and a Mexican 5 Peso note from 1915. Lot of 6 notes.**
- 615 **Three \$100 Federal Reserve Notes. All are Star notes. Choice crisp, uncirculated. Lot of 3 notes.** Est: \$300-400
- 616 **Republic of Texas \$50.00 note. Very Fine.** (Est. \$40-50)

End of Sale

Upcoming Events...

May 31–June 1, 1999

United States, World and Ancient Coins.

Sale to be held in Southern California just prior to the Long Beach Coin Show.

June , 1999

Historical Manuscripts and Sports Memorabilia.

Featuring a complete collection of U.S. Presidents. Most are ALSs as President! Also included is an important offering of Revolutionary War material. Sports — a collection of Johnny Longden trophies and memorabilia including solid gold trophies! Sale to be held in Southern California.

August 8, 1999

Selected United States Rarities

Pre-ANA sale to be held in Chicago just prior to PNG Day.

September 20–21, 1999

United States and World Coins

Pre-Long Beach sale.

We are now accepting consignments
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Call us now to reserve space.

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